

Alvin Lucier 85th Birthday Festival

Oktober 10-14, 2016

Zürcher Hochschule der Künste (ZHdK)
Toni-Areal, Pfingstweidstr.96, Postfach 8031 Zürich
www.zhdk.ch/lucier

Admission free!

Concerts, Premieres, Installations, Workshops
with Alvin Lucier, Joan LaBarbara, Charles Curtis Quartet, Anthony Burr, Hildegard Kleeb, Roland Dahinden, Stephen O'Malley [Sunno))), Oren Ambarchi, Trio Retro-Disco, Lars Mlekusch, Felix Profos and ZHdK students

Symposium: Dieter Mersch, Helga de la Motte-Haber, Jörn Peter Hiekel, Martin Supper, Sabine Sanio, Volker Straebel, Bernhard Rietbrock, Charles Curtis, Daniel Wolf, Anthony Burr and Joan LaBarbara

Program

Installations

October 10-14, 2016, Mo-Tue 4pm-9pm / Wed-Fr 4pm – 11pm

Music on a Long Thin Wire (1977, A. Lucier) Kaskadenhalle

Directions of Sounds from the Bridge (1978, A. Lucier) 5.K10

Empty Vessels (1997, A. Lucier) 7.K10

Collaborations

Sol LeWitt *Walldrawing 730* (Floor 5, Kamin)

Concerts

Wednesday, October 12, 2016

6pm, concert hall 1

Silver Streetcar for the Orchestra (1988, A. Lucier) for solo amplified triangle / Laszlo Tömösközi, triangle

Small Waves (1997, A. Lucier) for string quartet, trombone, piano and two water pourers / Roland Dahinden, trombone / Hildegard Kleeb, piano / Nora Peterhans and Christina-Maria Moser, violin / Tabea Frei, viola / Nadja Reich, cello / Claudio Landolt und José Pino, water pourer

8pm, large concert hall

Two Circles (2012, A. Lucier) for flute, Bb clarinet, violin, cello, and piano / Felix Profos, conductor / Patrycja Pakiela, flute / Soraya Dos Santos, clarinet / Nora Peterhans, violin / Nadja Reich, cello / Lora-Evelin Vakova, piano

Step, Slide and Sustain (2014, A. Lucier) for horn in f, cello and piano / Trio Retro Disco –world premiere-

Slices (2007, A. Lucier) for cello and orchestra / Charles Curtis, cello
Intermission

Music for Solo Performer (1965, A. Lucier) for enormously amplified brain waves and percussion / Alvin Lucier, brain waves

11pm, large concert hall

80 plus for Alvin Lucier (2011, Christian Wolff) for any players / Lars Mlekusch, Leitung / Joan Jordi, Oliver Arcos, Charles Ng, Manuela Villiger, Pisol Manatchinapisit, Vincent Magnin, Amit Dubester, Vera Wahl, Paulina Pitenko, Kathrine Oseid, Etienne Vaillend, saxofon / Roland Dahinden, trombone / Hildegard Kleeb, piano / Moritz Muellenbach, TJ Borden, Judith Hamann, cello / Gary Schmalzl, e-guitar –european premiere-

Duo (Christian Wolff) / Charles Curtis und TJ Borden, cello

Only (1947, Morton Feldman) for solo voice / Joan LaBarbara

Alvin Lucier Tribute-Pieces: Markus Trunk, Hauke Harder, Roland Dahinden and Daniel Wolf –world premieres-

Thursday, October 13, 2016

6pm, concert hall 1

Palimpsest (2014, A. Lucier) lyrics by Lydia Davis / Joan LaBarbara, vocals –european premiere-

8pm, large concert hall

Bird and Person Dyning (A. Lucier) for performer with microphones, amplifiers, loudspeakers and electronic birdcall / Alvin Lucier, performer

Criss-Cross (2013, A. Lucier) for two electric guitars / Stephen O'Malley, Oren Ambarchi, e-guitar

Charles Curtis (2002, A. Lucier) for cello with slow sweep pure wave oscillators, Charles Curtis, cello

Intermission

In Memoriam Jon Higgins (1984, A. Lucier) for clarinet and pure wave oscillator / Anthony Burr, clarinet

Braid (2012, A. Lucier) for alto flute, clarinet, english horn and string quartet / Felix Profos, conductor / Nora Peterhans und Christina-Maria Moser, violin / Tabea Frei, Viola / Nadja Reich, cello / Patrycja Pakiela, alto flute / Soraya Dos Santos, clarinet / Megumi Nakajima, english horn –european premiere-

11pm, large concert hall

Nothing is Real (1990, A. Lucier) for piano, amplified teapot, tape recorder and miniature sound system / Johannes Herrmann, piano

Music for Piano and one or more Snare Drums (1992, A. Lucier) / Hildegard Kleeb, piano

Hanover (2015, A. Lucier) for violin, alto saxophone, tenor saxophone, 3 banjos, piano, and bowed vibraphone / Lars Mlekusch, conductor / N.N.,violin / Charles Ng, alto saxofon / Joan Jordi Oliver Arcos, tenor saxofon / Oren Ambarchi, Stephen O'Malley, Gary Schmalzl, e-guitar / Felix Profos, piano / Laszlo Tömösközi, gbowed vibraphon –european premiere- first time with e-guitars instead of banjos

Friday, October 14, 2016

6pm, large concert hall

One Arm Bandits (2016, A. Lucier) Charles Curtis Cello Quartet

8pm, large concert hall

Double Rainbow (2016, A. Lucier) for voice and slow sweep pure wave oscillator / Joan LaBarbara –world premiere-

Panorama (1993, A. Lucier) for trombone and piano / Roland Dahinden, trombone / Hildegard KleeB, piano

Ever Present (2002, A. Lucier) for flute, saxophone, and piano with slow sweep pure wave oscillators, / Lars Mlekusch, conductor / Amit Dubester, alto Sax / Yue Lin, flute / Darya Piatrova, piano

Intermission

I am Sitting in a Room (1970, A. Lucier) for voice and electromagnetic tape / Alvin Lucier

Apéro

12 midnight, Kunstraum Walcheturm

Stephen O'Malley - Solo Concert

P r e l u d e

Sunday, October 09, 2016, 7 pm, Kino Toni

No Ideas but in Things - The Composer Alvin Lucier in the presence of filmmakers Viola Rusche and Hauke Harder

W o r k s h o p s

Tuesday, October 11, 2016

Chamber music-workshop: Alvin Lucier (Atelier Felix Profos), 2pm-5pm, KMS 2

Mittwoch 12. Oktober 2016

Composition workshop: Alvin Lucier 10am-1pm, 5.H02

Vocal workshop: Joan La Barbara On advanced vocal techniques and contemporary repertoire, 1.30pm-5pm, 3.D05

S y m p o s i u m

Thursday, October 13, 2016, 10am – 4.30pm, 5.K03

Dieter Mersch, Jörn Peter Hiekel, Martin Supper, Hauke Harder, Daniel Wolf and Charles Curtis

Friday, October 14, 2016, 10am – 4.30pm, 5.K03

Helga de la Motte-Haber, Sabine Sanio, Bernhard Rietbrock, Volker Straebel, Joan LaBarbara and Anthony Burr

Registration requested: **Katrin Stowasser / Bernhard Rietbrock**