

## Pool 7: Art & Algorithmic Magic (gLV)

### Art and Molecular Intimacies

#### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Pool

Nummer und Typ MFA-MFA-Po00.23F.007 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Doireann O'Malley

Anzahl Teilnehmende maximal 11

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen MA Fine Arts students  
Not open for exchange students  
Open for students from other departments

Interested students of other study programmes can register from 01 to 19 February 2023 by email to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch). You will be informed until the end of calendar week 8 about a possible participation. Applications before 01 February 2023 will not be accepted.

No registrations through our lecturers will be accepted.

Lernziele / Kompetenzen - explore and discuss artistic practices who engage with posthuman intimacies

Inhalte How do exhibition formats, displays, materialities, production methods change in the crisis of human scales? There are no figures and backgrounds anymore to orientate, anything has turned into an active subject. We seem exhausted of our distributed omnipresence, of our mediatized loops and of the promiscuity of the urge to permanently perform. Hybrid subjectivities integrate the human with other biological or technological agents. They destabilize the imagination of a human autonomy and remind us that the human is only one of many viable potentials for sensing, touching, and sensemaking.

Are our scales in crisis or does this polyphony of agencies invite us to engage in topics like collective intelligence and the plasticity of social brains? How do artistic practices react? How do they attune to the multiplicities of scales in the surround? Shall artists become molecular anthropologists (Nicolas Bourriaud) in order to renegotiate their relations and presences in these porous worldings? Can artworks bring back distance or latency (Jan Verwoert) or provide self-perpetuating silences and calming energies? Do idealistic and critical practices turn into materialistic one? Is it about a radical re-thinking of time and experiencing of temporalities that gives way to a broader and better understanding of stories, of in-betweens, even of tomorrows (Fred Moten)?

We will investigate spaces of resonance to rebuild social infrastructures and

explore artworks which experiment with the production of values, enact improbable bodies between states of dreaming and wakefulness, materialize ghosts by drones, provide places for involvement in rituals, or diffract the artificial separation between brain and body.

Artists to be discussed: Adelita Husni-Bey, Agnieszka Kurant, Agnieszka Polska, Ed Atkins, Rachel Rose, Tejal Shah, Emily Wardill and others. Furthermore, we plan a visit to the exhibition "SHIFT. AI and a future community" at Kunstmuseum Stuttgart with Hito Steyerl, Philippe Parreno, Jenna Sutela, knowbotiq and others.

About the lecturer:

Christian Hübler / knowbotiq has been experimenting with forms and medialities of knowledge, political representations and epistemic disobedience. In recent projects knowbotiq is investigating and enacting inhuman geographies with the focus on algorithmic governmentalities, libidinous and affective economies and postcolonial violence.

Bibliographie /  
Literatur

Will be handed out during the course

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:00 - 17:00 o'clock

CW 16: 17 / 18 / 19 / 20 / 21 April

Bewertungsform

bestanden / nicht bestanden

Bemerkung

Please note:

MA Fine Arts students: For excursions abroad, generally only the overnight stay will be organized and financed by the degree programme. Travel costs must be covered by the students themselves. If the overnight costs are much higher than the travel costs, students must contribute to the costs for the overnight stay. In the event of non-participation (no show) or cancellation, the student will be invoiced for the costs incurred for the study programme. We recommend that students take out private cancellation insurance for excursions so that any costs (due to illness) are covered by the insurance.

Students from other departments and Universities: The costs must be covered by the students themselves.