

Pool 6: Art & Research (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Pool

Nummer und Typ MFA-MFA-Po00.23F.006 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Laura von Niederhäusern

Anzahl Teilnehmende maximal 19

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen MA Fine Arts students
Open for exchange students
Open for students from other departments

Interested students of other study programmes can register from 01 to 19 February 2023 by email to: studium.dfa@zhdk.ch. You will be informed until the end of calendar week 8 about a possible participation. Applications before 01 February 2023 will not be accepted.

No registrations through our lecturers will be accepted.

Lernziele / Kompetenzen

- To get familiar with various conceptions of artistic research
- To introduce the participants to requirements and academic frameworks of artistic research (e.g. research plan, applications, practice-based PhDs)
- To achieve an awareness of methodologies and different approaches in art-based research
- To be able to formulate one's own research interests in terms of concrete and conceptual fields of inquiry

Inhalte

To research, to inquire, to explore – from where? Into what? And how? A research project is taking shape through the definition of one's fields of investigation. This pool seminar creates a dynamic platform of exchange on research related practices and experiences. With selected historic and current examples, we will question the institutional development of artistic research and discuss different concrete approaches to "fields" of research.

On the one hand, the seminar takes a closer look at positions and understandings of artistic research. Several artists and researchers from the Institute of Contemporary Art Research (IFCAR) and PhD-candidates from the Transforming Environments PhD-Programme will present their projects and give insights to different models and conceptions of research environments. The discussion will touch on the commonalities and differences between art and artistic research, between scientific and artistic approaches and will ask for possible societal needs and responses for artistic means of research.

On the other hand, the course engages with the concrete research desires of the participants. In a workshop format we will share research methods and develop a set of experiments to challenge and support possible ways of conceiving your

potential project. We will explore the possible framework of your project by identifying your research fields: What are the concrete fields of investigation? What are the conceptual fields your project engages in? How to define a research field? And what practices or methods to start with in your fieldwork?

About the lecturer:

Laura von Niederhäusern is an artist-researcher situating her practice in the fields of essayistic filmmaking, installations and writing. Since 2016, she is developing a practice-based PhD-project with the title "Face No Dial of a Clock. Investigating asynchronic experiences of present times by means of art". Her research explores the heterogeneity of simultaneous temporalities in order to observe and question forms of time-related governmentality and internalized imperatives. Laura studied critical theory, cultural studies, and fine arts at HEAD Geneva. Since 2016, she has been a research associate in the Department of Fine Arts at Zurich University of the Arts (ZHdK). She is part of the Institute for Contemporary Art Research (IFCAR) and currently coordinates the pre/doc Programme Transforming Environments together with Marcel Bleuler as well as the interdepartmental Programme Transdisciplinary Artistic PhD at ZHdK."

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:00 - 17:00 o'clock CW 15: 11 / 12 / 13 / 14 April CW 16: 18 April
Bewertungsform	bestanden / nicht bestanden