

## Theory: Art & Painting (gLV)

### Painting as Model and Contemporary Practice

#### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.23F.009 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Anke Kempkes
Anzahl Teilnehmende	maximal 12
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange students

Interested BA students of other study programmes can register from 01 to 19 February 2023 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 19 February 2023 to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch)  
We will inform you by e-mail in CW 8 whether participation is possible.  
Applications before 01 February 2023 will not be accepted.

No registrations through our lecturers will be accepted.

Lernziele / Kompetenzen - Learning about art history, critical theory, cultural politics, painting practices

Inhalte Painting has always been the 'queen' discipline in the history of art. Despite new art movements having disclaimed painting as a product of dominant culture, self-referential, elitist and market-driven, the practice of painting has not disappeared, but was constantly re-invested with new claims, particularly at moments when its relevance seemed overcome by new media. The abstract avant-garde simulated its end game – "the death of painting". Postmodern painting celebrated the death of the "institution of painting" as a synonym of modernism. Painting became a "model", a medium of contemporary discourse, an allegory.  
A decade ago, a new form of abstract painting emerged, coined "Zombie Formalism", flourishing in international galleries. Today is again a high time for painting, mostly figurative, intensely invested with ideas on identity, sexual and racial politics.  
We will take part in virtual tours through studios of contemporary painters, following their techniques and motivations.

Anke Kempkes (\*1968) is a curator, art historian and critic specialised in female avant-Garde, 20th-century abstract movements, surrealism, minimal dance and Avant-Garde, Queer Modernism and Performativity. In 2003/2004, she held the position of Chief Curator at Kunsthalle Basel, CH. From 2005–2017, she ran an research institute and gallery focused on the re-introduction of female (neo) avant-garde artists from the US, Europe and Latin America, (USA). In 2021-22,

she held the position of Director of Instituto Susch and Curator at Large at Art Stations Foundation / Muzeum Susch, CH.  
 Her writing includes essays on Alina Szapocznikow, Mária Bartusová, Wanda Cze?kowska, Teresa Murak, Stanislava Kovalcikova, Evelyne Axell, Rosemarie Castoro, Lydia Okumura, Verena Loewensberg, Mary Vieira, Heidi Bucher, Sonja Sekula, and Teruko Yokoi.

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 11: 13 / 14 / 15 / 16 / 17 March
Bewertungsform	bestanden / nicht bestanden