

Pool 9: Art & Queer Bodies (gLV)

Entangled Bodies in Landscape

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Pool

Nummer und Typ MFA-MFA-Po00.23F.009 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Yvonne Wilhelm

Anzahl Teilnehmende maximal 16

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen MA Fine Arts students
Open for exchange students
Open for students from other departments

Interested students of other study programmes can register from 01 to 19 February 2023 by email to: studium.dfa@zhdk.ch. You will be informed until the end of calendar week 8 about a possible participation. Applications before 01 February 2023 will not be accepted.

No registrations through our lecturers will be accepted.

Lernziele / Kompetenzen

- Critical and reflective examination of queer and feminist artistic practices in the context of environmental and ecological issues
- Reflection and development of one's own artistic approaches in the field of queer-feminist art and the transfer into one's own projects.
- Definition, localisation and critical reflection of relevant theories and findings in the field of queer theory, queer ecology and transfeminist spatial production.

Inhalte

In this seminar we widen perspectives on the turbulent relationships between human and non-human bodies and landscape. When queer artists place their own and other bodies in spatial constellations, they question the anthropomorphism with which we draw boundaries between humans and the natural environment. They critically interrogate our traditional imaginations of sexuality and landscape and their interrelationships. They cover, manipulate, and fictionalise the social constructions behind them and argue for an ecology that is not binary or dualistic, but pluriverse, diverse and paradoxical.

To address this, we turn to queer and feminist theoretical and artistic productions, such as those by Ana Mendieta, Zheng Bo, Doreen Massey, Tejal Shah, Timothy Morton, Brigitte Baptiste, IQECO, Stefanie Hessler, Emma Haugh-Wolf and many others. We will welcome one or the other as a guest in our seminar. The artistic and theoretical fields of interest and practices of the students themselves will also be incorporated.

About the lecturer:

Yvonne Wilhelm is an artist (part of the artist duo knowbotiq) and professor, teaching at the ZHdK MFA, who has been experimenting with forms and medialities of social imaginaries, visual regimes, and epistemic disobedience, with a certain focus on queer-feminist and post-/decolonial aspects. Her practical focus is on post-digital time-based formats, installative-performative settings, and research-led art.

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:00 - 17:00 o'clock CW 20: 15 / 16 / 17 / 19 May
Bewertungsform	bestanden / nicht bestanden