

Turntablism (gLv)

Turntablism (gLv) // Thomas Meinecke / Jochen Roller

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
 Bisheriges Studienmodell > Theater > Master Theater > DDK interdisziplinär

Nummer und Typ	MDA-MDA-1100.23F.006 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jochen Roller, Thomas Meinecke
Zeit	Di 21. März 2023 bis Fr 24. März 2023 / 13 - 18 Uhr
Anzahl Teilnehmende	2 - 18
ECTS	2 Credits
Lehrform	Praxis Modul (Artistic Working Methods, Elective Practice)
Zielgruppen	gLv - Master Dance, Master Theatre, MA Music Performance 'Jazz & Pop' – max. 18
Inhalte	In search of new models for understanding choreography, we will, in this course, look at the DJ's turntable as the intersection of organizing and producing music. Together with award-winning novelist and DJ Thomas Meinecke, we will drift - assembled around a set of decks - through different music genres that use the turntable as a creation tool in order to develop analogies of how to produce a choreographic track. We will explore the concepts of sample, remix, loop, pitch, scratch, bass line, BPM and many more to develop an understanding of choreography that originate from the turntable. The course is open to MA students from other departments.
Leistungsnachweis / Testatanforderung	Presence, active participation.
Termine	21.-24.3.23 13:00-18:00
Dauer	Inszenatorikraum mit DJ-Set
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll

Students from other departments via Email - taylan.uyosal@zhdk.ch