

Pool 12: Lecture Series: Care, Disability and Art

Lecture Series in collaboration with Institute of Art History of the University of Zurich.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Pool

Nummer und Typ MFA-MFA-Po00.23F.012 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Marie-France Rafael, Judith Welter

Anzahl Teilnehmende maximal 11

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen MA Fine Arts students only
Open for MFA exchange students

No registrations through our lecturers will be accepted.

Lernziele /
Kompetenzen

- Engage with and get to know artistic, theoretical, and curatorial positions that deal with care, access, and disability
- Reflect languages and methodologies
- Deepen the knowledge with a written reflection on an artistic or/and discursive topic discussed in the lecture series

Inhalte

This course consists in a series of guest lectures by invited artists and researchers who engage with the social and political dimensions of care at the intersection of race, gender and disability in art and art history. The lessons will focus on concepts such as speculative access, crip time, and the critique of the construction of normative bodies. In addition to the conjunctures between contemporary art history, disability theory, feminist and queer approaches, as well as postcolonial perspectives, this course opens up new discursive avenues for questioning the representation of the body and its relationship to a more informed and responsible framing that supports experiences of "complex embodiment." The class also introduces a new language and methodology to consider how disability aesthetics informs art critical discourse and production.

This interdisciplinary lecture series is organized by the research group "Rethinking Art History through Disability" at the University of Zurich, in collaboration with the Master Fine Arts at the Zurich University of the Arts ZHdK.

The course will include a mix of in-class and online sessions. Closed captions will be provided. For any other access needs, please contact Virginia Marano, virginia.marano@uzh.ch.

An introductory bibliography, general readings and specific texts accompanying each session will be made available.

About the lecturers:

Marie-France Rafael, holds a PhD in Art History. She studied Art History and Film Studies in Berlin and Paris. From 2011 to 2015 she was a research associate at the Free University of Berlin and until 2019 at the Muthesius University Kiel, Department of Spatial Strategies/Curatorial Spaces. Her monograph, "Reisen ins Imaginativ. Künstlerische Displays und Situationen" (Cologne: Walther König, 2017), was recently published. Other publications include "Brice Dellsperger. On Gender Performance" (Berlin: Floating Operry Press), "Ari Benjamin Meyers. Music on Display" (Cologne: Walther König, 2016), and "Pierre Huyghe. On Site" (Cologne: Walther König, 2013).

Judith Welter (*1980) is a curator. She studied art history, Spanish literature and Religious Studies at the University of Bern. In 2014, she completed her PhD on the role of rumors and anecdotes in contemporary. From 2015 to 2021 she has been director of the Kunsthaus Glarus. From 2004 to 2015 she worked for the Migros Museum für Gegenwartskunst in Zurich where from 2012 on she was the Collection Curator. Since 2015 she is co-editor of the online magazine for art criticism Brand-New-Life. Recent curated solo exhibitions include Puppies Puppies (Jade Kuriki Olivo) (2021), Caroline Bachmann, Jan Vorisek (2020) Marta Riniker-Radich (2018), Birgit Megerle (2017).

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	To obtain 3 ECTS for this course there is an additional assessment consisting of a written paper of 3–5 pages reflecting one of the lectures.
	Mandatory attendance (minimum 80%); active participation
Termine	Time: 18:15 - 20:00 o'clock CW 09: 02 March (UZH) CW 11: 16 March (UZH) CW 13: 30 March (UZH) CW 16: 20 April (UZH) CW 18: 04 May (UZH) CW 19: 11 May (17:00 - 22:00 o'clock) CW 22: 01 June (UZH)
Bewertungsform	bestanden / nicht bestanden