

Pool 11: Art & Interventionist Practice

Akwardness as a site of knowledge production

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Pool

Nummer und Typ	MFA-MFA-Po00.23F.011 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Pilvi Takala
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	MA Fine Arts students only Open for MFA exchange students
	No registrations through our lecturers will be accepted.
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Develop an insight into the productive qualities of awkwardness through several approaches - Explore various contemporary artists, filmmakers and writers (and online phenomena) that consciously (or coincidentally) harness awkwardness - Consider what possibilities open up in our practices and lives when we embrace awkwardness as a tool
Inhalte	<p>Awkwardness is a guiding principle in my process and artistic practice. I use my own body and feelings as a research tool, relating it to adjacent topics like emotional labour, consent, peer pressure and group mentality. It has served as a tool for discussion, as a way to mark the thresholds of social boundaries, and as a guide for the places that might be worth going. Awkwardness can be a way to identify not only what is interesting, but also what is necessary.</p> <p>In this course we regard awkwardness as a generative site that sheds light on convention and gauges intolerances. We will ask what awkwardness might signal, and what kind of insight it could provide on both an individual and wider societal level. We will touch upon how awkwardness functions in humour and entertainment (the place it's most commonly employed), when it might veer too far into discomfort, and discuss the risks associated with awkward working.</p> <p>We will study a range of materials by artists and writers who often deliberately employ awkwardness as a tactic, and some for whom the awkwardness is a byproduct of something else. Students will consider awkwardness in relation to their own creative process and daily life through a flexible assignment. This can take the form of a social experiment, a mini-project, or through presenting an existing work through the lens of awkwardness. Students will share their work with the class and discuss together how awkwardness functions in each project.</p> <p>About the lecturer:</p>

Pilvi Takala's video works are based on performative interventions in which she researches specific communities to process social structures and question the normative rules of our behaviour. Her works show that it is often possible to learn about the implicit rules of a social situation only by its disruption.

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:00 - 17:00 o'clock CW 22: 30 / 31 May, 01 / 02 June CW 23: 05 June
Bewertungsform	bestanden / nicht bestanden