

Pool 8: Art & (Re-)presentation

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Pool

Nummer und Typ MFA-MFA-Po00.23F.008 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Gabriele Garavaglia

Anzahl Teilnehmende maximal 15

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen MA Fine Arts students only
Open for MFA exchange students

No registrations through our lecturers will be accepted.

Lernziele /
Kompetenzen

- Develop a critical point of view on art and representation
- Develop individual and powerful communication skills
- Create and control effective tool of representation such as an artistic dossier
- Understand the professional world as well it's connection to a more personal dimension

Inhalte

In this module we will attempt to deconstruct the concept of representation in order to understand its meaning and operation in the different areas of an artist's existence. This seminar aims to be a workshop-like discussion where students investigate how to represent themselves and their own artistic production, beyond the exhibition format, in the so-called art field, not too far from everyday life. On this occasion we will focus in particular on some texts by Lee Lozano, Claire Fontaine, Josef Strau, Anthony Huberman, as well as speculating on the Vetements SS20 show.

From image dispersion, social media and Seth Price, to artist-persona, authorship and Lutz Bacher, via exclusive whatsapp chats, press releases and the Bank collective, over the past years this class has been hosting day-long special guests such as: Fredi Fischli (GTA Zürich), Maurin Dietrich (Kunstverein München), Tobias Kaspar (Artist/Provence Magazine), Annik Wetter (Photographer), Marie Lusa (Graphic Designer), Una Szeemann (Artist), Julie Boukobza (Luma Arles), Christina Lehnert (Portikus Frankfurt), Julia Moritz (Gropius Bau) and so on.

We also look at the mediality, history, and architecture of the portfolio as a powerful tool of self-representation and reflection in artistic practice. Simultaneously we will explore other up and coming modes of depiction and dissemination of the work. The pool will welcoming two new external guests.

About the lecturer:

Gabriele Garavaglia (b. 1981 Vercelli IT. Living and working in Zürich CH). He studied architecture at Bartlett School of Architecture in London and at the Polytechnic University of Milan. He attended the Fine Art Master program at ECAL in Lausanne. Gabriele has been presenting his work internationally, most recently

at Kunsthaus Glarus (CH 2019); ICA Milano (IT 2019); Kunsthalle Zürich (CH 2020); LUMA Westbau (CH 2020); Istituto Svizzero (2020 IT); Swiss Institute New York (US 2020); Centre d'Art Contemporain Genève (2021), CAN Centre d'art Neuchâtel (CH 2022); Museum im Bellpark (CH 2023). He received the Swiss Art Awards 2019. Concept-based artist, his work often materialises into installation, sculptures, living works and more in general expanded image production.

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:00 - 17:00 o'clock CW 16: 17 / 18 / 19 / 20 / 21 April
Bewertungsform	bestanden / nicht bestanden