

## Pool 5: Art & Pluriverse (gLV)

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Pool

Nummer und Typ MFA-MFA-Po00.23F.005 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Dominique Lämmli

Anzahl Teilnehmende maximal 15

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen MA Fine Arts students  
Open for exchange students  
Open for students from other departments

Interested students of other study programmes can register from 01 to 19 February 2023 by email to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch). You will be informed until the end of calendar week 8 about a possible participation. Applications before 01 February 2023 will not be accepted.

No registrations through our lecturers will be accepted.

Lernziele / Kompetenzen - Students are able to describe the concept of the pluriverse; name at least ten transformative initiatives; and relate and differentiate these initiatives to contemporary art practices

Inhalte Living the change towards a sustainable future is on everyone's lips. How do we get there? And what are the implications of these changes for art practice? A group of scholar-activists from around the world—Ashish Kothari, Ariel Salleh, Arturo Escobar, Federico Demaria, and Albert Acosta—recently published the book “Pluriverse – A Post-Development Dictionary” (2019). The authors oppose top-down interventions and universal approaches. Instead, they emphasise the need to acknowledge that there are various ways of being in the world and thus to accept pluralism. They built their book project on the hypothesis that there are “thousands of (...) transformative initiatives around the world” living the change. Accordingly, Pluriverse, manifold societal imaginaries and practices, including agroecology, bio-civilization, convivialism, earth spirituality, environmental justice, Jain ecology, and ubuntu. In this seminar, we will familiarise ourselves with some of these alternative concepts. Moreover, we will discuss the implications for art practice based on concrete examples, such as the Perhutana Forest.

About the lecturer:

Dominique Lämmli has long been working with studio-based, collective and performative painting strategies. She has also co-initiated temporary spaces for joint learning, imagination and co-creation with colleagues across the world and has explored and written on working with art in socio-cultural settings. She is professor specialized in drawing and painting at Zurich University of the Arts, the co-founder of FOA-FLUX, a Zurich-based research micro-hub, and holds a PhD in

Global and Area Studies.

<https://orcid.org/0000-0002-7171-6263>

Bibliographie /  
Literatur

Will be handed out during the course

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:00 - 17:00 o'clock

CW 12: 20 / 21 / 22 / 23 / 24 March

Bewertungsform

bestanden / nicht bestanden