

## Pool 3: Art & Poetry (gLV)

### Simple Goes Wild

#### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Pool

Nummer und Typ MFA-MFA-Po00.23F.003 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Nils Röllner

Anzahl Teilnehmende maximal 16

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen MA Fine Arts students  
Open for exchange students  
Open for students from other departments

Interested students of other study programmes can register from 01 to 19 February 2023 by email to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch). You will be informed until the end of calendar week 8 about a possible participation. Applications before 01 February 2023 will not be accepted.

No registrations through our lecturers will be accepted.

Lernziele / Kompetenzen - Experimental exploration of procedures as writing and drawing, long poems, diagrams, translation  
- discussion of key concepts of contemporary aesthetics and poetics, posthumanism, Anthropocene, postmodern, rule based aesthetics

Inhalte Procedure is a key term for our seminar. It refers to simple ways of acting for example how one footstep during a walk can follow after the other, or how one word can be placed next to another, or how one line after the other result in an immense body of artistic work like in Irma Blanks "Radical Writings". We will test, experience and reflect these practices during walks, discussions, and presentations of poets, translators, and theoreticians. The discussion of procedures refers to a principle that is currently located on the border between art and science or between poetry and computers. It is considered a key word in postmodern literature. The seminar also understands procedure as an invitation to think about the posthuman in Rosa Braidotti's sense. Braidotti considers that the focus on the subject can be dissolved in the Anthropocene by actively seeking connections (relations) between machines, animals and the earth. Against this background, the seminar discusses the relationship between art and poetry in the following practices and principles: Drawing, writing, asemic writing, long poems, life work balance, diagrammatics, translation, rule, machine.

Workshops in the Toni-Areal, the University of Zurich and short meetings via Zoom are planned with possible guests such as Elisabeth Bronfen, Bhanu Kapil, Miriam Rainer, Gustav Sjöberg/Oswald Egger (in collaboration with the ZKK of the

University of Zurich).

We will use the platform Are.na to share notes, images, texts that we produce or discuss.

A bibliography will be available on Paul before the start of the course. In a Zoom-meeting before the beginning of the course we will introduce into the texts.

About the lecturer:

Nils Röller is a professor at the Zurich University of the Arts. His research focuses on the relation between text, image and philosophy. In the Journal for Art, Sex and Mathematics he has published experimental posts in collaboration with artists and poets since 2006. Recent publications in English and German include "Interfacing Philosophy" and "Text-Image Parergon" published in Koko magazine. Former publications as "Roth der Grosse", "Bittermeer", "Alpentram" evolve as discussions of procedures established in contemporary poetry.

<https://www.journalfuerkunstsexundmathematik.ch/>  
<https://koko.zhdk.ch/2021/05/11/interfacing-philosophy-text/>  
<https://koko.zhdk.ch/2021/05/11/text-image-parergon-editorial/>

Bibliographie /  
Literatur

Will be handed out during the course

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:00 - 17:00 o'clock

CW 11: 13 / 14 / 15 / 16 / 17 March

Bewertungsform

bestanden / nicht bestanden