

Pool 2: Degree Show Preparation (Graduating Group 2)

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Pool

Nummer und Typ	MFA-MFA-Po00.23F.002 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Anna Götz
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	Only for MA Fine Arts students graduating in 2023 Not open for exchange students
Lernziele / Kompetenzen	<p>- This pool seminar is intended to prepare the way out of art school. It is designed to advise and inspire, as well as give you a behind-the-scenes look at institutions and the exhibition production process to help you learn how to solve artistic questions, relate to an audience, and prepare you to collaborate with institutions of different kinds</p> <p>- Additionally, it will give you an incentive to think beyond the traditional parameters of exhibition making</p>
Inhalte	<p>Every few decades, just as in recent years, the question of what an "exhibition" can be is discussed anew - where are the possibilities and limits of the format "exhibition" for the artist? Together we will visit and analyze "exhibitions" of a variety of formats and talk to other artists and curators about their approaches and strategies for choosing certain formats.</p> <p>In addition, we will learn about different institutional structures (project space, art gallery, museum, festival...) and different forms of collaboration between artist and "institution" - once again, to discuss the limits and possibilities, and hear of artists about their experiences of working with different institutions.</p> <p>Ablut the lecturer:</p> <p>Anna Roberta Goetz is a curator and writer specializing in artistic strategies that challenge governing narratives and structures in society. Over the past five years, she has been working as an independent curator between Europe and Mexico, and between 2012 and 2017, she worked at MMK Museum for Modern Art Frankfurt. Since 2022, she is working as a curator at the Museum Marta Herford.</p> <p>www.annagoetz.com</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	<p>Time: 09:00 - 17:00 o'clock</p> <p>CW 08: 24 February (09:00 - 18:00 o'clock)</p>

CW 10: 06 / 09 / 10 March

Bewertungsform

bestanden / nicht bestanden