

Practice 5: Thinking Big, Small & Many

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Praxis

Nummer und Typ	MFA-MFA-Pr00.23F.005 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmli, Nils Röller, Sveta Mordovskaya
ECTS	21 Credits
Voraussetzungen	Course language: English
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	- Students know how to express their own interests and topics in relation to global issues and discussions surrounding art
Inhalte	Continuing our overall topic "Thinking Big, Small & Many," we will reflect our practices and positions from multiple perspectives. Our references for this semester include the texts NourbeSe Philip's "Zong" (2008), Isabelle Stengers' "Thinking with Whitehead" (2011), Merlin Sheldrake's "Entangled life" (2020) as well as the art21 video presentations "John Feodorov in 'Spirituality'" (2001), "Heidi Lau's Spirit Vessels" (2022), "Theaster Gates in 'Chicago'" (2020), and "Zanele Muholi in 'Johannesburg'." We will also visit art collections and art and architecture sites in Zurich.

About the lecturers:

Dominique Lämmli has long been working with studio-based, collective and performative painting strategies. She has also co-initiated temporary spaces for joint learning, imagination and co-creation with colleagues across the world and has explored and written on working with art in socio-cultural settings. She is professor specialized in drawing and painting at Zurich University of the Arts, the co-founder of FOA-FLUX, a Zurich-based research micro-hub, and holds a PhD in Global and Area Studies.

<https://orcid.org/0000-0002-7171-6263>

Nils Röller is a professor at the Zurich University of the Arts. His research focuses on the relation between text, image and philosophy. In the Journal for Art, Sex and Mathematics he has published experimental posts in collaboration with artists and poets since 2006. Recent publications in English and German include "Interfacing Philosophy" and "Text-Image Parergon" published in Koko magazine. Former publications as "Roth der Grosse", "Bittermeer", "Alpentram" evolve as discussions of procedures established in contemporary poetry.

<https://www.journalfuerkunstsexundmathematik.ch/>
<https://koko.zhdk.ch/2021/05/11/interfacing-philosophy-text/>
<https://koko.zhdk.ch/2021/05/11/text-image-parergon-editorial/>

Sveta Mordovskaya (b. 1989, Ulan-Ude, Buryatia, Russia) is an artist living and working in Zurich. Her sculptural work deals with how architecture and everyday objects manipulate our perception. With subtle gestures of alienation, she creates

models that negotiate the mechanisms of seeing. In her practice, she is often using straw, draped in different shapes and arrangements. Sveta studied at ZHdK in Bachelor Fine Arts and later at the class of Monica Bonvicini and Heimo Zobernig at the academy of Fine Arts in Vienna. She has been presenting her work in Switzerland and internationally, most recently at Eva Presenhuber, New York (2023); Weiss Falk Zurich (2022); Kevin Space, Vienna (2022); C L E A R I N G, Brüssel (2021); Cherish, Genf (2020);

Bibliographie /
Literatur

Available on PAUL.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 09:00 - 17:00 o'clock

CW 14: 03 / 04 / 05 / 06 April
CW 19: 08 / 09 / 10 May

Critiques:
CW 19: 11 / 12 May

Bewertungsform

bestanden / nicht bestanden