

## Practice 4: Show

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Praxis

Nummer und Typ	MFA-MFA-Pr00.23F.004 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Judith Welter, Shirana Shahbazi, Sveta Mordovskaya
ECTS	21 Credits
Voraussetzungen	Course language: English
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>- Engage with your own practice and especially aspects of showing and display</li> <li>- Discuss your work and decisions in exchange with the group</li> <li>- Get to know contexts of other contemporary artistic and display practices</li> </ul>
Inhalte	<p>In this practice seminar we continue to talk about aspects of showing. To show an artwork means to leave the studio and to take your practice into a certain space, engage with a (given) context and step into a dialogue with the site of display, but also with other artists, their works, curators, and venues. To show an artwork also means to come to a form or format that positions itself towards visibility, legibility or maybe also includes strategies of mediation and dialogue. How does a work change within different contexts and where is the boundary between controlling and showing flexibility towards the framework of an exhibition? In this practice module we will continue the conversation and speak about how to share your works, where and why. We will look at and experiment with different modalities of displaying and talk about these options within the context of your own work.</p> <p>In the center of the seminar is your individual artistic practice. Within the two weeks we will walk and talk about your works, do an exhibition together and visit other exhibitions in and around Zurich. After having left Toni-Areal and doing a show in a rough industrial setting in the first part, we will take up the challenge to embrace the school setting and engage with it in a productive manner. A detailed program will follow before the term starts.</p> <p>About the lecturers:</p> <p>Judith Welter (*1980) is a curator and art historian. She completed her PhD on the role of rumors and anecdotes in contemporary. From 2015 to 2021 she has been director of the Kunsthauus Glarus. From 2004 to 2015 she worked for the Migros Museum für Gegenwartskunst in Zurich where from 2012 on she was the Collection Curator. Since 2015 she is co-editor of the online magazine for art criticism Brand-New-Life. Recent curated solo exhibitions include Puppies Puppies (Jade Kuriki Olivo) (2021), Caroline Bachmann, Jan Vorisek (2020) Marta Riniker-Radich (2018), Birgit Megerle (2017).</p> <p>Shirana Shahbazi (*1974 in Teheran, Iran; lives and works in Switzerland) creates conceptual works in the medium of photography. Her practice is characterized by a variety of photographic production processes, printing techniques and spacial installations. Pure forms, radiant colours and sharp contrasts are the protagonists of her photographs, as well as landscapes, portraits and other historical genres,</p>

which are inspired by the fundamental question of the reception of pictorial reality. Her works are represented in the collections of important institutions worldwide, such as: Centre Pompidou, Paris; Guggenheim Museum, New York; Kunsthaus Zürich; Museum of Modern Art, New York; Tate Modern, London; Sprengel Museum, Hannover.

Sveta Mordovskaya (b. 1989, Ulan-Ude, Buryatia, Russia) is an artist living and working in Zurich. Her sculptural work deals with how architecture and everyday objects manipulate our perception. With subtle gestures of alienation, she creates models that negotiate the mechanisms of seeing. In her practice, she is often using straw, draped in different shapes and arrangements. Sveta studied at ZHdK in Bachelor Fine Arts and later at the class of Monica Bonvicini and Heimo Zobernig at the academy of Fine Arts in Vienna. She has been presenting her work in Switzerland and internationally, most recently at Eva Presenhuber, New York (2023); Weiss Falk Zurich (2022); Kevin Space, Vienna (2022); C L E A R I N G, Brüssel (2021); Cherish, Genf (2020);

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation; semester report
Termine	Time: 09:00 -17:00 o'clock  CW 13: 27 / 28 / 29 / 30 / 31 March CW 17: 24 / 25 / 26 April  Critiques: CW 17: 27 / 28 April
Bewertungsform	bestanden / nicht bestanden