

## Practice 2: Pavillionesque Newspaper: The Making

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Praxis

Nummer und Typ	MFA-MFA-Pr00.23F.002 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Marie-France Rafael, Paulina Matylda Ołowska, Rabea Ridlhammer
ECTS	21 Credits
Voraussetzungen	Course language: English
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>- The making of an art publication in relation to theatricality and contemporary performance practices in the form of a newspaper</li> <li>- Discuss your own artistic practice</li> </ul>
Inhalte	<p>This course is dedicated to the making of the Pavillionesque Newspaper. During the practice seminar students will have the opportunity to propose their own topics and artistic contribution that will be included in the issue and participate in the making and printing of the newspaper. Students will be able to experiment with all forms of contribution(s) constituting a newspaper, be it illustrating texts or proposing their own design of the newspaper.</p> <p>In the first week we invited artist Benedikt Bock to join for a workshop in which students will reflect forms of an artistic articulation for Pavillionesque Newspaper, i.e. we will discuss the format of the newspaper in general in order to find new means for artistic expression in printed matter and its distribution.</p> <p>In the second week we invited curator, writer and publisher of South magazine Marina Fokides from Athens and students will work on their individual contributions to the newspaper, from horoscopes, puzzles, rebuses and advertising. At the end of May 2023 there will be an event in a chosen venue in Zurich with the launch of the magazine.</p> <p>About the lecturers:</p> <p>Marie-France Rafael, holds a PhD in Art History. She studied Art History and Film Studies in Berlin and Paris. From 2011 to 2015 she was a research associate at the Free University of Berlin and until 2019 at the Muthesius University Kiel, Department of Spatial Strategies/Curatorial Spaces. Her monograph, "Reisen ins Imaginativ. Künstlerische Displays und Situationen" (Cologne: Walther König, 2017), was recently published. Other publications include "Brice Dellsperger. On Gender Performance" (Berlin: Floating Opey Press), "Ari Benjamin Meyers. Music on Display" (Cologne: Walther König, 2016), and "Pierre Huyghe. On Site" (Cologne: Walther König, 2013).</p> <p>Paulina Ołowska (b. 1976, Gdansk, Poland) is a painter, performer, director, curator and collaborator,. She received her BFA from the School of the Art Institute of Chicago, IL, an MFA from The Academy of Fine Arts, Gdansk, and won The Aachen Art Prize in 2014. Ołowska now lives and works in Rabka-Zdroj, Poland. Her most recent solo shows include "Gray Scale" at Simon Lee Gallery, Hong Kong, and "Mainly For Women" at SCAD Museum of Art, Savannah, GA.</p>

Rabea Ridlhammer (DE, 1990) is an artist and graphic designer based in Zürich. Her work is often research based and collaborative, making use of and dealing with trivialized practices and minor aesthetic categories such as cuteness, comedy, craft or gossip. The bar is a recurrent element or site of her works, being both a space of social encounter and a place with a specific function outside of the art context.

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 09:00 - 17:00 o'clock

CW 14: 03 / 04 / 05 / 06 April  
CW 17: 24 / 25 / 26 April

Critiques:  
CW 17: 27 / 28 April

Bewertungsform

bestanden / nicht bestanden