

## Practice 1: What We Do And What Makes Us Do What We Do

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Praxis

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| Nummer und Typ             | MFA-MFA-Pr00.23F.001 / Moduldurchführung  |
| Modul                      | Practice:   |
| Veranstalter               | Departement Fine Arts   |
| Leitung                    | Yvonne Wilhelm, Uriel Orlow, Francesca Brusa  |
| ECTS                       | 21 Credits  |
| Voraussetzungen            | Course language: English  |
| Zielgruppen                | MA Fine Arts students<br>Open for exchange students   |
| Lernziele /<br>Kompetenzen | <ul style="list-style-type: none"> <li>- Develop skills to critically engage with your own work and that of others</li> <li>- Gain understanding of new concepts, modes of analysis, and methods of making</li> <li>- Know where you stand - develop an awareness of the contexts of your practice</li> </ul>   |
| Inhalte                    | <p>What drives your practice? What is the context of your work? Which references inform your working processes and outcomes? In this practice seminar we try to look more closely at these questions and how our work emerges in dialogue with specific discourses, contexts, and questions. Your work and your research will be at the center of the practice seminar, and we will also engage with exhibitions and other artists practices and concerns. We will work collectively on a zine which brings together your interests, references, and processes.</p> |

### About the lecturers:

Yvonne Wilhelm is an artist (part of the artist duo knowbotiq) and professor, teaching at the ZHdK MFA, who has been experimenting with forms and medialities of social imaginaries, visual regimes, and epistemic disobedience, with a certain focus on queer-feminist and post-/decolonial aspects. Her practical focus is on post-digital time-based formats, installative-performative settings, and research-led art.

Uriel Orlow's practice is research-based, process-oriented and multi-disciplinary including film, photography, drawing and sound. He is known for single screen film works, lecture performances and modular, multi-media installations that focus on specific locations and micro-histories and bring different image-regimes and narrative modes into correspondence. His work is concerned with residues of colonialism, spatial manifestations of memory, blind spots of representation and forms of haunting. Orlow's work has been presented at major survey exhibitions including the Venice Biennale, Manifesta, Sharjah Biennial, Moscow Biennial and others.

Francesca Brusa is a researcher and curator inquiring emancipatory practices in the arts with respect to labour and the social field. Her work focuses on practices that offer critical, antagonist perspectives; she sees artworks as instances that contribute to theoretical discourses like sensuous political propositions. From 2018 to 2021 she was appointed research fellow at the Faculty of Design and Art at the Free University of Bolzano. She is completing a PhD in Art Theory and Curating between Zeppelin University, Friedrichshafen and the Academy of Fine Arts Vienna.

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| Bibliographie /<br>Literatur             | Will be handed out during the course   |
| Leistungsnachweis /<br>Testatanforderung | Mandatory attendance (minimum 80%); active participation; semester report  |
| Termine                                  | Time: 09:00 - 17:00 o'clock<br><br>CW 14: 03 / 04 / 05 / 06 April<br>CW 19: 08 / 09 May<br><br>Critiques:<br>CW 19: 10 / 11 / 12 May |
| Bewertungsform                           | bestanden / nicht bestanden  |