

Theory: Philosophy in the 21st Century: A Tribute to the Thought of Toni Negri (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ BFA-BFA-Th.23F.008 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Gerald Raunig

Anzahl Teilnehmende maximal 7

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students
Open for exchange students

Interested BA students of other study programmes can register from 01 to 19 February 2023 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 19 February 2023 to: studium.dfa@zhdk.ch

We will inform you by e-mail in CW 8 whether participation is possible. Applications before 01 February 2023 will not be accepted.

No registrations through our lecturers will be accepted.

Lernziele /
Kompetenzen

- Getting acquainted with important texts of contemporary political philosophy
- Understanding some central concepts and contexts of Toni Negri's work
- Reflecting hybrid and direct forms of production of knowledge

Inhalte

The seminar will revolve around Toni Negri's philosophy. In his 90th year, and leading up to his 90th birthday on August 1, 2023, the political theory of the Italian philosopher will be discussed, with an emphasis on some of the most important Negrian concepts like constituent power, multitude, empire, commons, etc. The seminar will be connected to a translocal series of events on Toni Negri's philosophical thought. After a two days introduction on 17 and 18 April, there will be Wednesday evening talks by leading experts on "Italian Theory" like Serhat Karakayali, Stefano Harney, Isabell Lorey, Sandro Mezzadra, Roberto Nigro, Judith Revel, and others, to be followed via web stream. They will be examined in final discussion.

Gerald Raunig (*1963) is a professor in the BA Fine Arts. Books in English: "Art and Revolution. Transversal Activism in the Long Twentieth Century", New York/Los Angeles: Semiotext(e)/MIT Press 2007; "Art and Contemporary Critical Practice. Reinventing Institutional Critique", London: mayflybooks 2009; "A Thousand Machines", New York/Los Angeles: Semiotext(e)/MIT Press 2010; "Critique of Creativity", London: mayflybooks 2011; "Factories of Knowledge, Industries of Creativity", New York/Los Angeles: Semiotext(e)/MIT Press 2013; "DIVIDUUM". Machinic Capitalism and Molecular Revolution, Vol.1, New York/Los Angeles: Semiotext(e)/MIT Press 2016.

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 16: 17 / 18 April Time: 13:15 - 21:00 o'clock CW 16: 19 April Time: 17:15 - 21:00 o'clock CW 17: 26 April CW 18: 03 May CW 19: 10 May - via Zoom CW 20: 17 May - via Zoom
Bewertungsform	bestanden / nicht bestanden