

## Theory: Art & Abstraction (gLV)

Alternative Geographies, Timelines and Capabilities

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ BFA-BFA-Th.23F.007 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Anke Kempkes

Anzahl Teilnehmende maximal 17

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students  
Open for exchange students

Interested BA students of other study programmes can register from 01 to 19 February 2023 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 19 February 2023 to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch)

We will inform you by e-mail in CW 8 whether participation is possible. Applications before 01 February 2023 will not be accepted.

No registrations through our lecturers will be accepted.

Lernziele / Kompetenzen – Learning about 20th and 21st-century art history, avant-garde theory, art criticism, feminist art history, queer theory

Inhalte Abstract Art in the 20th century –De Stijl, Russian Constructivism, Bauhaus, Concrete Art – before WW II, and Abstract Expressionism, Informel, Minimal Art in the post-war neo-avant-garde has mostly been told from a Eurocentric/Western perspective. Questioning such hegemonic and patriarchal historiography, we will look at parallel developments and alternative timelines in the global South and focus on the contribution of women artists to modern abstract art. A model will be the exhibition "Konkret Global!" curated by Anke Kempkes in 2022. In the 21st century we will look into the reappearance of abstract art under the conditions of Postmodernism (e.g. Tomma Abts, Wade Guyton, and others). Latest political perspectives on abstraction in a time marked by a crisis of representation are formulated e.g. by David J. Getsy in queer abstraction, and Darby English with his focus on African-American modernism.

Anke Kempkes (\*1968) is a curator, art historian and critic specialised in female avant-Garde, 20th-century abstract movements, surrealism, minimal dance and Avant-Garde, Queer Modernism and Performativity. In 2003/2004, she held the position of Chief Curator at Kunsthalle Basel, CH. From 2005–2017, she ran anresearch institute and gallery focused on the re-introduction of female (neo) avant-garde artists from the US, Europe and Latin America, (USA). In 2021-22, she held the position of Director of Instituto Susch and Curator at Large at Art Stations Foundation / Muzeum Susch, CH.

Her writing includes essays on Alina Szapocznikow, Mária Bartusová, Wanda Cze?kowska, Teresa Murak, Stanislava Kovalcikova, Evelyne Axell, Rosemarie Castoro, Lydia Okumura, Verena Loewensberg, Mary Vieira, Heidi Bucher, Sonja Sekula, and Teruko Yokoi.

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 19: 08 / 09 / 10 / 11 / 12 May
Bewertungsform	bestanden / nicht bestanden