

Technology: Art & Fashion

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Technologie

Nummer und Typ	BFA-BFA-Te.23F.008 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	Christophe Hefti
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English Inputs will be in English; mentoring will be in either English or German.
Zielgruppen	BA Fine Arts students Open for exchange-students No registrations through our lecturers will be accepted.
Lernziele / Kompetenzen	- Developing an understanding of the relationship between art and fashion
Inhalte	<p>Fashion reacts fast and immediately and combines as many different media as no other discipline. It is influenced by many factors, art being among the most important. Time and again, bridges between the two field have been built as well as burnt. There is an attraction between art and fashion, which is characterised by inspiration, collaboration, and "theft". In these processes, the relationship between artists and designers is constantly being reconfigured. We will analyse the position of artists in fashion. On the basis of examples, we will evaluate these encounters and discuss divisions of roles that allow for a creative exchange. And finally, you will enter into this new field with a work of your own. We leave our habitual context, we will analyse, we will be critical, inspired, but also cheeky enough to potentially reconfigure the game.</p> <p>Christoph Hefti (*1967) studied textile design at the Kunstgewerbeschule in Zurich and fashion at Central Saint Martins in London. In the 1990s, he designed for Jean-Paul Gaultier in Paris and was creative assistant to Dries Van Noten in Antwerp for 13 years. Afterwards and until now, as a freelance designer he designed fabrics for Lanvin, Balenciaga, Acne Studios and most recently for Mugler in Paris. From a young age, parallel to fashion, he created costumes for various performances, video installations and created his own performances and music. In the last few years, he has developed a great interest in hand-knotted carpets.</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 13: 27 / 28 / 29 / 30 / 31 March
Bewertungsform	bestanden / nicht bestanden