

Technology: Watercolour

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Technologie

Nummer und Typ	BFA-BFA-Te.23F.002 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	Vera Marke
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English Inputs will be in English; mentoring will be in either English or German.
Zielgruppen	BA Fine Arts students Open for exchange-students No registrations through our lecturers will be accepted.
Lernziele / Kompetenzen	<ul style="list-style-type: none">- Knowledge about materials: binders (gum), pigments, and support materials (paper, textiles)- Manufacturing watercolours- Examination of painting materiel, gaining experiences in layering and "alla prima" painting- Using technical reference works and catalogues of suppliers
Inhalte	<p>Watercolouring is one of the most ancient painting techniques in art history and one of the most difficult as every trace remains visible and hence every "mistake". The practical and theoretical knowledge about binders, pigments, and support material in watercolouring you gain in this module are useful for every type of painting practice.</p> <p>At the end of the module, we will present the results in an exhibition.</p> <p>Vera Marke (*1972) is an artist, who studied at the ZHDK, and specializes in questions of conceptual painting in relation to technical implementation. She has realized several works in the context of architecture and worked as a curator. She had residences in Paris and Venice. Further information: http://www.diesalles.ch/ / http://www.veramarke.ch/</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 09: 27 / 28 February, 01 / 02 / 03 March
Bewertungsform	bestanden / nicht bestanden