

Technology: Oil on Canvas

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Technologie

Nummer und Typ	BFA-BFA-Te.23F.001 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	Vera Marke
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English Inputs will be in English; mentoring will be in either English or German.
Zielgruppen	BA Fine Arts students Open for exchange-students No registrations through our lecturers will be accepted.
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Knowledge about materials: support materials, binders, and colorants, tools - Gaining practical experiences: preparing support materials, systematic examination of layering and "alla prima" techniques. - Expanding the understanding of composition and technique by means of historical references - Advancement of the personal practice in reflections and discussions - Using technical reference works and catalogues of suppliers
Inhalte	<p>Oil painting is considered the supreme discipline of panel painting. Artist appreciate this technique because of its unique qualities – from the brilliance of the colours to its durability. Despite the high esteem in which it is held, oil paint is comparatively easy to use. In this seminar, you will acquire theoretical and practical knowledge on colorants and binders, support materials, tools as well as painting processes (layering, alla prima).</p> <p>Oil painting becomes more complex, and consequently more interesting, when we examine its history and its specific use by individual artists, understanding technique as an integral part of the artwork's content.</p> <p>Vera Marke (*1972) is an artist, who studied at the ZHDK, and specializes in questions of conceptual painting in relation to technical implementation. She has realized several works in the context of architecture and worked as a curator. She had residences in Paris and Venice. Further information: http://www.diesalles.ch/ / http://www.veramarke.ch/</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 13: 27 / 28 / 29 / 30 / 31 March
Bewertungsform	bestanden / nicht bestanden