

Technology: Casting / Plastics

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Technologie

Nummer und Typ	BFA-BFA-Te.23F.005 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	Florian Germann
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English Inputs will be in English; mentoring will be in either English or German.
Zielgruppen	BA Fine Arts students Open for exchange-students No registrations through our lecturers will be accepted.
Lernziele / Kompetenzen	- Working with contemporary synthetic materials - Assessing the specific properties of materials with regard to the expert execution of sculpture and plastics - Gaining an understanding of historical and modern production processes in art and cultural the sector
Inhalte	The module addresses the use of modern materials in the context of film, theatre and fashion design, casting with silicone to duplicate and reproduce forms, while taking into account ecological and economic aspects, as well as the theory of contemporary synthetic materials in the context of transdisciplinary media. Emphasis will be placed on the practical elaboration of individual methods for sculptural and plastic bodies. Materials discussed in the course are: Silicone, Polyurethane, Super-Sap Clear Bio-Resin, Polyester, plaster and wax. Florian Germann (*1978) is an artist working in sculpture and performance. With his often large-scale installations, the artist opens up a field of historical events, mythological references, semi-fictions, fantastic fairy tales and scientific facts.
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 19: 08 / 09 / 10 / 11 / 12 May
Bewertungsform	bestanden / nicht bestanden