

Technology: Moving Images: Editing & Post-Production (Double module)

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Technologie

Nummer und Typ	BFA-BFA-Te.23F.004 / Moduldurchführung
Modul	Technologie (Doppelmodul)
Veranstalter	Departement Fine Arts
Leitung	Thomas Isler
Anzahl Teilnehmende	maximal 12
ECTS	6 Credits
Voraussetzungen	Course language: English Inputs will be in English; mentoring will be in either English or German.
Zielgruppen	BA Fine Arts students Open for exchange-students No registrations through our lecturers will be accepted.
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Gaining a technical understanding of the editing program "Premiere Studio Pro" - Creating a montage whilst taking in account content as well as aesthetics - Gaining the skills to colourgrade your projects and to postproduce sound - Reflecting on the aesthetics of the postproduction of image and sound - Rendering these technological skills useful for your own projects
Inhalte	<p>This module focuses on the postproduction of video and sound with the aim of creating an individual audiovisual aesthetic.</p> <p>In the first week, we will work with the editing program "Premiere Studio Pro" – from setting up a project to administring the clips to exporting the edited film. In addition to technological know-how, there will be an introduction to methods of montage. Working with you own video and sound material, you will create montages in order to consolidate the knowledge acquired.</p> <p>In the second week, we will look at various software tools in postproduction. We will examine how colourgrading and sound design determines the aesthetics of your videos. You will be introduced to colourgrading on Adobe Premiere Pro as well as to sound editing and mastering and explore them in little exercises. We will rummage throught the sound archive, and After Effects and DaVinci Resolve will be introduced. The films you create will analysed and discussed in respect to your artistic practice.</p> <p>Please bring along your own material. It is also possible to work with found footage.</p> <p>Thomas Isler (*1967) works as a lecturer, documentary filmmaker and video artist. He graduated from ZHdK in 1998 in the field of film studies. Social and political topics shape his documentary films for cinema as well as his video installations in the art context. As a freelance cameraman, he works for various formats.</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock

CW 13: 27 / 28 / 29 / 30 / 31 March
CW 16: 17 / 18 / 19 / 20 / 21 April

Bewertungsform

bestanden / nicht bestanden