

Context: Art & Literature

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.23F.013 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Tarek Lahrissi
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
	No registrations through our lecturers will be accepted.
Lernziele / Kompetenzen	- Exploring the connections between art and literature - Using writing/poetry as a tool in artistic practice
Inhalte	Tarek Lahrissi's participation in the Art and Literature course will enable the artist an inaugural intervention on his literary, visual and performative practice and 'ephemeral and immortal' poetry writing sessions. This will be achieved through short film screenings, collective readings of queer, feminist and decolonial texts, a visit of an art show or a play, conversations around positionality and feelings. If the time allows it, the course will conclude with a performative restitution.
	Tarek Lahrissi (*1992) is a French artist and poet with a background in literature. He works across installation, performance, film, text and sculpture, engaging with political and social issues around transformative narratives within language, magic, weirdness, codes and love. He has been shortlisted for the Zurich Art Prize 2022.
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 16: 17 / 18 / 19 / 20 / 21 April
Bewertungsform	bestanden / nicht bestanden