

Context: Art & Law

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.23F.009 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Sibylle Loyrette
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
	No registrations through our lecturers will be accepted.
Lernziele / Kompetenzen	<ul style="list-style-type: none">- Learning about art and law as well as interdisciplinarity- Developing an awareness of the legal issues and ways of thinking that can influence art/artists.
Inhalte	<p>"Can I?" Is a question frequently asked by artists that is often not easy for a lawyer to answer.</p> <p>Law is present everywhere: it protects but also constrains artists at the same time. Students will be confronted with legal situations or legal systems relevant to their own art practice. Current cases on topics such as appropriation art, relationships with galleries, collectors or institutions will be discussed. Students will also be able to talk/ask about their own legal issues.</p> <p>By means of concrete examples, students will be made aware of the complex relationship between art and law.</p> <p>Sibylle Loyrette (*1978) is an attorney educated in France and Germany. She is a member of the Paris and Zurich bars, where she has offices. She is specialized in global art-related matters and represents and advises artists, gallerists / art dealers, auction houses, collectors, institutions, fairs etc.</p>
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 09: 27 / 28 February, 01 / 02 / 03 March
Bewertungsform	bestanden / nicht bestanden