

Context: Art & Commissioning

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.23F.007 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Swetlana Heger-Davis
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
	No registrations through our lecturers will be accepted.
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Strategies of art work creations for actualized execution / realization of an art work within a given frame / Gaining knowledge about historical and current conditions of commissioned art - Ability to develop and defend artistic concept in settings with external commission partners - Critical thinking of personal concepts within group activities
Inhalte	<p>In this “hands on”-workshop we will explore the “Do’s and Dont’s” of commissioned art works.</p> <p>Commissioning art is the process of hiring an artist to create an artwork, based on the client’s request. There are many reasons why people commission artworks. Through the history of art (portraits of aristocratic family members in the Renaissance to digital take overs on social media), artists were commissioned to produce works for others. We will talk about WHO’s (community and institutions, art in public, private and corporate commissioners), WHY’s (representational, commercial, political purposes), WHAT’s (short term interventions, permanent installations, collaboration, products) and HOW’s (conditions, contracts, partnerships).</p> <p>This module will be accompanied by a commissioned project involving an external partner. A small budget will be provided. The students have to commit to participate in practical part of the project also outside of the module hours.</p> <p>Swetlana Heger is an internationally renowned artist, professor and the Director of the Department Fine Arts of the Zurich University of the Arts. She exhibited among many others in the Musée des Beaux Arts, Nancy, Le Consortium, Dijon, Wiener Secession, Melbourne Biennale, Berlin Biennale, Centre Pompidou, Paris, Arts Space, New York, Centre National de la Photographie, Paris, Moderna Museet, Stockholm, Hamburger Bahnhof, Berlin, manifesta11, Zürich, Antarctic Pavillon, 57. Venice Biennial.</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation

Termine	Time: 09:15 - 17:00 o'clock
	CW 19: 08 / 09 / 10 / 11 / 12 May
Bewertungsform	bestanden / nicht bestanden