

Context: Art & Exhibiting: Nest

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ BFA-BFA-Ko.23F.006 / Moduldurchführung

Modul Kontext

Veranstalter Departement Fine Arts

Leitung Laura Bechter, Gabrielle Schaad, Johanna Vieli

Anzahl Teilnehmende maximal 9

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students
Open for exchange-students

No registrations through our lecturers will be accepted.

Lernziele /
Kompetenzen

- Understanding curatorial issues in exhibiting works of contemporary art from collections.
- Basic knowledge of the history of curating.
- Activation and conservation of contemporary art by living and deceased artists.
- Creating and reading (new) contexts of meaning in different exhibition contexts.

Inhalte

The module introduces students to history and methods of curating. With loans from the Ursula Hauser Collection, under the supervision of the collection curator, Laura Bechter, the students and the curators of the exhibition space NEST (Dr. Gabrielle Schaad, Johanna Vieli) will set up an exhibition, which will open during the module week. In this process, small groups take responsibility for each step in the curation and production of the exhibition. Throughout four compulsory preparatory meetings, we familiarise ourselves with the selected pieces and work on various tasks, e.g., the show's advertisement. Please note that you must attend ALL these preparatory meetings to pass the module!

Laura Bechter (*1975) is an art historian (M.A.) and the curator of the Ursula Hauser Collection and in charge of other international art collections. She lives and works in Zurich.

Gabrielle Schaad (*1982) is an art historian (PhD), freelance art critic and research associate in the BA Fine Arts at the ZHdK. Her research concerns representational criticism, transcultural movements and performative practices between art, architecture and technology. She has taught theory of architecture at the ETH Zurich and the Technical University Munich and worked as curatorial assistant at Art Museum Lucerne and Kunsthau Zurich.

Johanna Vieli (*1991) is an art historian, curator and a teaching assistant at the ZHdK. She studied at the University of Bern and Zurich. In her Master's thesis, she focused on the subversive gesture of laughter in the reception of video installations by Shana Moulton and Mika Rottenberg. She has previously worked for the Kunsthau Glarus and the Kunsthalle Zürich.

Bibliographie /
Literatur

Will be handed out during the course

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 11: 13 / 14 / 15 / 16 / 17 March SPECIAL PREPARATORY MEETINGS (mandatory) Tuesday, February 21, 2023, 17:30-19:00 PM (Toni-Areal, Room 6.K04) Thursday, February 23, 2023, 17:30-19:00 PM (Toni-Areal, Room 6.K04) Tuesday, March 7, 2023, 17:30-19:00 PM (Toni-Areal, Room 6.K04) Friday, March 10, 2023, 17:30-19:00 PM (Toni-Areal, Room 6.K04)
Bewertungsform	bestanden / nicht bestanden