ATD / Artistic Research Projects

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-08.23F.001 / Moduldurchführung
Modul	Master-Campus-Theater-CH 08 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Verantwortlich: Anna Gromanova Dozierende: Pavel Stourac, Raul Vargas
Ort	Avegno
Anzahl Teilnehmende	5 - 12
ECTS	8 Credits
Lehrform	Art Lab
Lernziele / Kompetenzen	1) The students will learn the basics of dramaturgy and the principles of composition for the specific genre of physical theatre and teatro di figura 2) Through practical exercises, the students will learn how to transpose the initial theme into theatrical language 3) Through group work, the students will learn the basic principles of creative teamwork, different strategies of peer leadership and the use of feedback opportunities from classmates and teachers
Inhalte	This six-week course focuses on practical research into the methods, practices and strategies of creating a theatrical composition. Its main purpose is to enable the students to become familiar with the basic skills of transcribing an initial theme into a final theatrical form using theatrical language. The course is divided into two parts: in the first, the students will work under the guidance of tutors on an assigned topic, which they will then transpose into various forms of theatrical actions and situations; in the second, the students will develop their own small theatre projects based on their own ideas. In both parts, students will work in small groups that will emerge during the process. The whole course is practice oriented. Its main aim is to give the students the opportunity to try out different forms and methods of practical theatre work. The students will try out all the roles they may encounter in the creative process, i.e. that of author, dramaturg, director and performer.
Termine	02.05.-09.06.2023
Dauer	Montag 12:00-17:00 Uhr, Dienstag bis Freitag 9:30-12:00 Uhr und 13:00-16:00 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch

Bemerkung	The students must be present for the duration of the whole course.