

HKB / My Documents

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (HKB)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ	MTH-MTH-WPM-04.23F.002 / Moduldurchführung
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Modul	Master-Campus-Theater-CH 04 ECTS
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Veranstalter	Departement Darstellende Künste und Film
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Leitung	Verantwortlich: Wolfram Heberle Dozentin: Lola Arias
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Ort	Zikadenweg 35, Bern
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Anzahl Teilnehmende	5 - 12
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ECTS	4 Credits
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Lehrform	Workshop
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Inhalte	Lola Arias will work with the students on the format of MY DOCUMENTS.
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My Documents is a lecture performance workshop where artists from different backgrounds present personal research, a radical experience, a story that secretly obsesses them.

My Documents is based on a minimal format: the artist on stage with his documents. A way of bringing to light the kind of research that often gets lost in a nameless folder in a computer.

Lola Arias developed My Documents over ten years in different cities: Buenos Aires, Milan, Brussels, Lisbon, etc. Sometimes in the form of a cycle and sometimes as a workshop. And in 2020, she also curated a global version called My Documents | Share your screen, where artists from different parts of the world performed from home, showing their archives on a shared screen with the audience.

About the genre:

The genre of lecture performance was created in the 1960s by Joseph Beuys and Robert Smithson to turn a speech into a work of art. In recent years, the format has increased in theatre, dance, and the visual arts, becoming one of the variants of conceptual theatre. Artists such as Rabih Mroué or Tim Etchells have reinvented the genre, making these non-academic lectures a way to present and talk about research and experiences.

The workshop seeks to delve into the genre in search of contagion among conceptual art, research, and theatre. A space where speeches, formats, and audiences can come together from different disciplines.

Termine	Di, 02. bis Sa, 06.05. und Mo, 08. bis Fr, 12.05.2023
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Dauer	02.05.2023: 11:00-18:00 Uhr Alle anderen Tage: 10:30-17:30 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Lola Arias (Argentina) is a writer, theatre and film director. She is a multifaceted artist whose work brings together people from different backgrounds (war veterans, former communists, migrant children, etc.) in theatre, film, literature, music and visual art projects. Arias studied Literature at the Universidad de Buenos Aires, and Dramaturgy at the Escuela de Artes Dramáticas (Buenos Aires), the Royal Court Theatre (London) and Casa de América (Madrid). In 2014 she completed the Film Laboratory Programme at the Universidad Di Tella (Buenos Aires). Arias' productions play with the overlap between reality and fiction. "Sitting in the theatre, wandering a site-specific location or watching a film, we are inculcated into others' narratives, wound into their complexities, joys and disappointments. At the same time, we are also invited and at times confronted, in an extraordinary and acute way, to reflect on the contingencies and fragilities of our own stories, individual and collective, as well as on our shifting, unresolved relation to the precarious and dangerous machinery that is social and political history." (Etchells, in Re-enacting Life, 2019).