

## Akrobatik mit Partner:innen - TRAINING

Blockstruktur: 2

## Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Level 2  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Level 3  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Level 3  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Level 2  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Level 3  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl  
 Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl  
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahl  
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahl  
 Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahl  
 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahl

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|----------------|---------------------------------------------------------|
| Nummer und Typ | FTH-BTH-VSC-L-607.23F.004_(MTH/BTH) / Moduldurchführung |
|----------------|---------------------------------------------------------|

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|-------|-----------|
| Modul | Akrobatik |
|-------|-----------|

|              |                                          |
|--------------|------------------------------------------|
| Veranstalter | Departement Darstellende Künste und Film |
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|         |                 |
|---------|-----------------|
| Leitung | Amir Modaï (AM) |
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| Anzahl Teilnehmende | 5 - 12 |
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|------|----------|
| ECTS | 1 Credit |
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| Lehrform | Training |
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| Zielgruppen | L2 VSC / L2 VTP / L2 VRE / L2 VDR<br>L3 VSC / L3 VTP / L3 VRE / L3 VDR |
|-------------|------------------------------------------------------------------------|

Wahlmöglichkeit:  
 L2 VBN

+ Master Theater/MTH alle Vertiefungen (total 3 Plätze)

|                            |                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| Lernziele /<br>Kompetenzen | In this training unit we will explore different possibilities of partner play, through figures of traditional partner acrobatics and Acro-Yoga. This work is aimed at developing awareness to space in challenging situations and providing a solid partner for one's colleagues. Handstand training is also an essential part of the work, developing stability and core strength, all while breathing and staying reactive. |
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| Inhalte | Partner work and partner play are paramount for stage work. We will try to find ways to heighten our awareness of our own and our partner's bodies, so that physical impulses can be generated, received and perceived more accurately and clearly. |
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|------------------------------------------|--------------------------------------------|
| Leistungsnachweis /<br>Testatanforderung | gem. Angaben der/des Modulverantwortlichen |
|------------------------------------------|--------------------------------------------|

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| Termine | Raum: Tanzstudio |
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| Dauer | Anzahl Wochen: 6 (FS: Wo:14-19) / Modus: 2x1,5h/Wo_Di/Do, 08.30-10.00h<br>Selbststudiumszeit pro Semester: ca. |
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Bewertungsform

bestanden / nicht bestanden