

Consent to not being a singular being: chimeric practice and acts of bewilderment.

Praxisfeld BN: Qualifikationskurs Raum / Workshop
Praxisfeld RE: künstlerische Positionen oder szenisches Projekt
Praxisfeld DR, SC, TP: Wahl

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Praxisfeld
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Regie > Praxisfeld
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahl

Nummer und Typ MTH-MTH-PM-02.23F.012 / Moduldurchführung

Modul Praxisfeld 02 ECTS

Veranstalter Departement Darstellende Künste und Film

Leitung Simone Aughterlony

Anzahl Teilnehmende 5 - 12

ECTS 2 Credits

Voraussetzungen Student:in MA Theater und MA Dance

Inhalte A Chimera is a mythological Greek figure, recognizable in its disparate parts but constituting an impossible whole. Traditionally, formed by the distinct parts of a goat, a lion and a snake but inevitably bringing together any number of parts to form a functional organism. With this module we will summon the figure of the chimera as a reflection and even tentative explanation or companion for the composite, multiple, and often contradictory forces which reside within us. Conceptually, chimeras are not only the gathering of multiple entities housed within one living organism but is also a notion that has become synonymous with the many phenomena that resist definition or doggedly rest outside that which is graspable. We see the notion turn up in maths - Chimeric states are self-organized spatio-temporal patterns of co-existing coherence and incoherence but also in sound experiments of chimerization and genetic biology. The impossible is not opposed to the real, the impossible composes with the real and promises a trans*futurism of the wildly imaginative. Chimeras do not need to synthesize but can hold multiple positions at once and in this sense become a socio-political tool to account for ways in which conceptions and manifestations of the self are constituted by divergent positions within bodies, groups and social constructions. Drawing on phenomenological movement practices, theory, alongside building and unbuilding with invited materials we will shape/stage the appearance of contemporary chimeric bodies and call them names that make them live.

Bibliographie / Literatur Wild Things: the disorder of desire, Jack Halberstam / The Beast and the Sovereign, Jacques Derrida /

Termine KW15 (11. – 14.04.2023) / Di – Fr (Ostermontag frei)

Dauer 10:30h – 15:30h (Selbststudium nach Ansage)

Bewertungsform bestanden / nicht bestanden

Sprache Englisch

Bemerkung

Simone Aughterlony is an independent artist based in Zurich and Berlin, working predominantly in dance, performance and visual art contexts. They have been devising queer-spirited choreographic works over the last eighteen years. Engaging with alternative forms of kinship inside their process, new constellations emerge as

possibilities for reconfiguring a culture of togetherness that foster both familiar and unknown quantities. Simone's works playfully compose with representation and its saturation, seeping into and embracing the phenomenology of mis-recognition and the absurd. Aughterlony approaches art making as a world building practice where they navigate the contradiction between the domination of desire alongside the agency of all elements.

As a performer they have worked with artists such as Meg Stuart/Damaged Goods and Forced Entertainment amongst others.

In recent years the works «Biofiction», «Uni * Form» (co-authored with filmmaker Jorge León) and the collaborative project, «Everything Fits In The Room» with artist Jen Rosenblit, a commission from HAU Hebbel am Ufer and Haus der Kulturen der Welt, have toured extensively. These works were presented at the 2018 Venice Biennale Teatro for an invited artist focus. «Remaining Strangers», an interactive work that interrogates the guest/host relation concludes their research into conceptions of the stranger of which «Compass», a collaborative work with Saša Božić and Petra Hrašcanec, and «Maintaining Stranger» are an integral part.

Simone has received the KfV funding - a cooperative funding body from the city and canton of Zurich, as well as Pro Helvetia - Swiss Arts Council between the years 2006 to 2020. They were recipient of the city of Zurich recognition prize in 2011 and the prize recipient from the Federal Office of Culture in 2015. They regularly teach at academic institutions such as ZHdK - Zurich University of the Arts and Manufacture in Lausanne, DAS Art Amsterdam amongst others as well devising and facilitating laboratory formats and frames for sharing and producing knowledge. In 2020 together with Marc Streit they founded Imbricated Real, an independent structure for contemporary art practice.