

Table Dance – Expanded Choreography (gLv)

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Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
 Bisheriges Studienmodell > Theater > Master Theater > DDK interdisziplinär

Nummer und Typ	MDA-MDA-1100.23F.005 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jochen Roller
Zeit	Di 2. Mai 2023 bis Fr 5. Mai 2023 / 13 - 18 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Praxis Modul (Artistic Working Methods, Elective Practice)
Zielgruppen	gLv Master Dance, MA Theatre, MA Transdisciplinary Studies, MA Fine Arts, max. 12
Inhalte	The term 'Expanded Choreography' describes a concept of choreography in which the action of choreographing is disconnected from the necessary use of human bodies. The 'object' of dance expands into the genre of sculpture, animation or performance art whilst maintaining all aspects of the craft of choreography such as arranging, selecting, and ordering. This means that we generate movement material, develop phrases, compose a structure and arrange light, sound and stage effects - just instead of human dancers we use objects that dance for us on tables. In the course of this process, we will discuss the philosophy of „speculative realism“ (Graham Harman) in which objects can be released from their subordination of how they are usually used by humans. This philosophy gives everyday objects a completely new meaning and turns them into amazing performers of unknown movement qualities.
Leistungsnachweis / Testatanforderung	Presence, active participation.
Termine	2. – 5. may, 13:00-18:00
Dauer	Inszenatorikraum
Bewertungsform	bestanden / nicht bestanden

Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll Students from other departments via Email - taylan.uyosal@zhdk.ch