

Artistic Working Method – Nanine Linning (gLv)

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Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
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 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
 Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Praxisfeld
 Bisheriges Studienmodell > Theater > Master Theater > DDK interdisziplinär

Nummer und Typ MDA-MDA-1100.23F.008 / Moduldurchführung

Modul Praxismodul - 2 Credits

Veranstalter Departement Darstellende Künste und Film

Leitung Nanine Linning, Stella Spezialli

Zeit Di 7. März 2023 bis Fr 10. März 2023 / 13 - 18 Uhr

Anzahl Teilnehmende 2 - 16

ECTS 2 Credits

Lehrform Gruppenunterricht, Praxis

Zielgruppen MA Dance, BA/MA Bühnenbild

Inhalte In this course, choreographer Nanine Linning will give an insight in her artistic working method, especially focusing on the artistic interaction between dance and new technology. The students will be working in the Immersive Arts Space and experiment with different technologies and research divers' esthetics.

Dutch choreographer Nanine Linning (1977, Amsterdam) consciously leaves the beaten theatrical track.

Moving beyond divisions and working across disciplines, combining dance and opera, concerts and installations. Crossing fields of design, video, visual arts and music, her productions are characterized by an explosive movement language and an equally vivid imagery. Linning designs opulent poetic work; her evening-length productions are worlds on their own in their visual and dramaturgical content. Her out of the box concepts make reference to human emotions as well as aspects of cultural history and social criticism. Her close cooperation with diverse internationally known artists and scientists is reflected in the broad spectrum of her projects, which include European co-productions and touring, exhibitions and installations.

Naninelinning.nl

Leistungsnachweis / Active Participation

Testatanforderung

Termine 07. – 10.03.23, Daily 13-18

Dauer Immersive Art Space

Bewertungsform bestanden / nicht bestanden

Sprache Englisch

Bemerkung Registration
for MA Dance and MA Theatre students via Clickenroll
Students from other departments via Email - taylan.uysal@zhdk.ch