

Lines (gLv)

On notation and scores

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1200.23F.004 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Friederike Lampert
Zeit	Di 4. April 2023 bis Do 6. April 2023 / 13 - 18 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Gruppenunterricht/Theorie
Zielgruppen	gLv, Master Dance, Master Trans, MA Design, max. 12
Inhalte	In this course we will look at how we as dance artists deal with notation and score-making. On the basis of the book "Lines" by anthropologist Tim Ingold - in which he states an anthropological archeology of the line - we are going to research on notation and scores from different cultural fields (script, music, dance, calligraphy, fabrics, architecture, genealogy, city planning, agriculture, etc.) and handcrafts (drawing, writing, mapping, etching, weaving etc.) We will reflect on these various methods and practice own score-making with different tools and material (pen, yarns, threads, paper..) with the aim to step out of the already known and dive into new creative processes of dance-making.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	4.-6.4.2023
Dauer	13:00-18:00 // Gessnerallee Leroy Johnson Studio – 6.4.in Dance Studio in Toni Areal
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration

for MA Dance students via Clickenroll
Students from other departments via Email - taylan.uyosal@zhdk.ch