

Rehearsal Director

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1200.23F.006 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Elna Matamoros
Zeit	Di 30. Mai 2023 bis Fr 2. Juni 2023 / 13 - 18 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Theory Modul (Didactics, Dance Analysis, Elective Theory)
Zielgruppen	Master Dance
Inhalte	Working as a Rehearsal Director in a Dance Company becomes a fundamental tool in the transmission process of a choreography. Either assisting the choreographer during the creative process of a new piece or re-staging a pre-existing dance, the responsibility of coaching is always complex and demanding. Nevertheless, there are analytical and artistic skills that make the work not only successful for both the dancer and the choreographer, but also extremely exciting for the Rehearsal Director. Scheduling, rehearsal methods, organising the teaching/learning process and an overview of the historical figure of the Ballet Master will be fully analysed and described throughout the course. Find your own way to integrate the choreographer's specific language, build the appropriate atmosphere in the studio and get the dancers involved through the process in order to achieve artistic excellence on stage.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	30.5. – 2.6.2023, 13:00-18:00
Dauer	Gessnerallee Leroy Johnson Studio
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll