

ATD / Composition and the Six Viewpoints

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
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 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-06.23F.001 / Moduldurchführung
Modul	Master-Campus-Theater-CH 06 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Verantwortlich: Anna Gromanova Dozierende: Corinna Vitale and Sophia Treanor
Ort	Avegno
Anzahl Teilnehmende	5 - 12
ECTS	6 Credits
Lernziele / Kompetenzen	To compose movement, to compose theatre. Through improvisation, we will establish rules, step by step, that will allow us to organise and structure movement. The students will be trained in the use of the basic materials of Space, Shape, Time, Emotions, Movement and Story in separate exercises so that they can integrate these into their work as performers. When the materials are separated in this manner, the options available to performers and directors increase exponentially.
Inhalte	Each day will start with an intensive training based on physical theatre and floor barre exercises. The course emphasises two topics: the composition of movement, and developing the ability to deploy improvised and theoretical concepts of performance as a soloist and in an ensemble setting. This section of the workshop will include presence work (the ability of a performer to simply be maximally present on stage), horizontal composition (a non-hierarchical approach to making theatre) and new sources for stories (stories that run backwards, four different stories thrown together, finding stories in the smallest and most unglamorous sources).
Bibliographie / Literatur	Six Viewpoints by Mary Overlie – reference material: www.sixviewpoints.com
Termine	27.02.-17.03.2023
Dauer	Wochentags, Montag 12:00-17:00 Uhr, Dienstag bis Freitag 8:30-12:00 Uhr und 13:00-16:00 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch