

Design en Context (gLV)

Annotating & Interrogating the design canon

Kategorie: Designgeschichte / Designtheorien / Gesellschaft / Politik / Soziales

Keywords: Decoloniality, Intersectional feminism, Pluriverse, Design Theory, Design History.

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Design > Bachelor Design > Designtheorie > 4. Semester

Nummer und Typ	BDE-BDE-T-WP-4018.23F.001 / Moduldurchführung
Modul	Wahlpflichtmodul Theorie 4. Semester
Veranstalter	Departement Design
Leitung	Cherry-Ann Davis
Zeit	Mo 20. Februar 2023 bis Mo 22. Mai 2023 / 15 - 17 Uhr
Anzahl Teilnehmende	6 - 20
ECTS	2 Credits
Voraussetzungen	For DDE Bachelor students: None
	For ZHdK students of other degree programmes or specializations, binding enrollment takes place within the scope of the open lectures (gLV) from 30.1. - 12.2.23 via ClickEnroll https://intern.zhdk.ch/?clickenroll (limited number of places).
	Participation may not overlap with other courses or must be agreed upon advance with the study secretariat responsible for the student.
Lehrform	Seminar
Zielgruppen	Bachelor Wahlpflichtseminar für Studierende im 4. Semester
Lernziele / Kompetenzen	- Students learn how to deal with academic texts from a variety of sources. - They become familiar with concepts in visual culture and decolonial studies as it intersects with culture and design. - They will be able to transfer these theoretical approaches to concrete design examples and problems. - They are able to develop a broader understanding of design from multiple perspectives.
Inhalte	The story of Western design has been canonised but who and what is missing from that story? Where are the female designers? Did design happen beyond the West? How many stories were silenced or erased in the creation of a Westernised canon? Similar to the use of 'en' in the French language to denote time and location, in this case Design en Context explores design theory and history. We travel across time and locations to question and annotate the canon, adding context to things that may have been invisibilized. Lectures include: the pluriverse and concepts of transculturality; culture: visual, material and otherwise; practices of research within indigenous knowledges and critical methodologies, decolonial views and views from the colony, praxis en

	reality.
Bibliographie / Literatur	Abdulla, D. (2022) Designerly ways of knowing a working inventory of things a designer should know. Eindhoven: Onomatopee. Armstrong, H. (2012) Graphic design theory: Readings from the field. United States: Princeton Architectural Press. Mareis, C., Paim, N. and Abdulla, D. (2021) Design struggles: Intersecting histories, pedagogies, and perspectives. Helvert, M.van and Bandoni, A. (2019) The responsible object: A history of design ideology for the future. Amsterdam etc.: Samenwerkende Uitgevers VOF. Amsterdam: Valiz. Mignolo, W.D., Walsh, C.E. and Mignolo, W.D. (2018) "Decoloniality is an option, not a mission," in On decoloniality: Concepts, analytics and praxis. Durham: Duke University Press. Vázquez, R. (2021) Vistas of modernity decolonial aesthetics and the end of the contemporary. Amsterdam: Mondriaan Fund.
Leistungsnachweis / Testatanforderung	80% Anwesenheit, kurze Gruppenpräsentation im Plenum.
Termine	Every Monday from 20 February until 22 May 2023 No classes on 10 April / 1 May 2023
Bewertungsform	bestanden / nicht bestanden