

## LAB 8: Listening to the Trouble II: The Witness (gLv)

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nummer und Typ      | MTR-MTR-1040.23F.008 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Modul               | LAB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Veranstalter        | Departement Kulturanalysen und Vermittlung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Leitung             | Julie Beauvais, Caro Baur, Patrick Müller                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Zeit                | Do 2. März 2023 bis Do 25. Mai 2023 / 17:15 - 20:30 Uhr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Ort                 | ZT 4.T09 Seminarraum TL (28P) Toni-Areal, Seminarraum ZT 4.T09, Pfingstweidstrasse 96, 8005 Zürich                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Anzahl Teilnehmende | 3 - 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ECTS                | 2 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Zielgruppen         | Wahlpflicht für Studierende MA Transdisziplinarität.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Inhalte             | <p>Geöffnete Lehrveranstaltung für Studierende anderer Studiengänge der ZHdK. Einschreibung über ClickEnroll <a href="https://intern.zhdk.ch/?clickenroll">https://intern.zhdk.ch/?clickenroll</a></p> <p>Can conscious listening spark radical change?</p> <p>Under the umbrella of 'The Witness', an initiative founded by the performer and curator Julie Beauvais, <a href="http://www.thewitness.earth">www.thewitness.earth</a>, transdisciplinary satellite groups of artists, scientists, and activists, in collaboration with their local communities, are listening to our imperiled planet's messages around potential collapse – or hope for rehabilitation. Their research, which incorporates audio, video, text, and other creative platforms, implores us to witness what may disappear forever, as well as build, with great urgency, new networks of caregiving for the earth. 'The Witness' shares this research through an online platform that highlights the relationship between humans and our non-human kin.</p> <p>In the lab and the associated project week, we build one of these satellite groups and develop community-based listening projects in Zurich. Students are asked to organize and articulate their work in the same structure as the other groups based in North Africa, Sub-Saharan Africa, Europe, East Asia, with a focus on community-based and deep listening research, field work and recording and the themes of major transitions that societies are currently experiencing at the global and local levels. During the process, students are invited to participate in discussions with practitioners from around the world who combine art, performance, and forms of cultural, ecological, social, spiritual activism.</p> <p>The development of the research is guided and mentored by the faculty, namely Julie Beauvais. The course includes introductions into the practice of Deep Listening, developed by the American experimental musician and activist Pauline Oliveros, offers some tools for field recordings as well as a series of artistic experiments.</p> <p>Results, the process and the sum of the documentation produced during the semester can be presented at the end of the 2023 edition of 'The Witness', when a gathering of all participating groups will take place at events in Bern, Basel and Zurich.</p> |

|                                          |                                                                                                                                                              |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Bibliographie /<br>Literatur             | <a href="https://www.thewitness.earth/">https://www.thewitness.earth/</a>                                                                                    |
| Leistungsnachweis /<br>Testatanforderung | 80% Anwesenheit, aktive Mitarbeit                                                                                                                            |
| Termine                                  | Donnerstagabend, 14-tglich am 2.3. / 16.3. / 30.3. / 20.4. / 4.5. / 25.5. jeweils 17.15<br>bis 20.30 Uhr                                                    |
| Dauer                                    | 6 Abendveranstaltungen whrend des Semesters.                                                                                                                |
| Bewertungsform                           | bestanden / nicht bestanden                                                                                                                                  |
| Bemerkung                                | For the participants of the lab, the participation in the project week of the same<br>name is highly recommended.<br><br>Language of instruction is English. |