

Theory: Art & Sculpture (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ BFA-BFA-Th.23F.005 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Meret Kaufmann

Anzahl Teilnehmende maximal 18

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students
Open for exchange students

Interested BA students of other study programmes can register from 01 to 19 February 2023 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 19 February 2023 to: studium.dfa@zhdk.ch
We will inform you by e-mail in CW 8 whether participation is possible.
Applications before 01 February 2023 will not be accepted.

No registrations through our lecturers will be accepted.

Lernziele /
Kompetenzen

- Learning about key art histories and terms regarding sculpture
- Conducting case studies to reflect on different positions in the field of sculpture, relating practice and theory
- Developing reading, writing and discussion skills in individual and group study

Inhalte

The module introduces key art historical debates and theoretical terms regarding the practice of sculpture. Through specific case studies spanning from the early 20th century to the present, the course asks what distinguishes sculpture from other art forms – from painting and poetry, to installation and object. Through selected texts and films, group work and discussions, excursions in public space and to the Kunstgiesserei St. Gallen, we explore the multiple dimensions of sculpture as a spatial practice – which shapes and is in turn shaped by spheres of the social and psychic as well as organic and technological bodies.

Meret Kaufmann (*1989) studied art history and theatre studies at Freie Universität Berlin and University College London, where she is currently working on her doctorate. She works across research, teaching, writing and exhibition making in various institutions and projects.

Bibliographie /
Literatur

Will be handed out during the course.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:15 - 17:00 o'clock

CW 13: 27 / 28 / 29 / 30 / 31 March

Bewertungsform

bestanden / nicht bestanden