

## Projektstage 1: Listening to the Trouble II: The Witness (gLv)

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ	MTR-MTR-1009C.23F.001 / Moduldurchführung
Modul	Projektstage
Veranstalter	Departement Kulturanalysen und Vermittlung
Leitung	Patrick Müller, Julie Beauvais, Caro Baur
Zeit	Di 11. April 2023 bis Sa 15. April 2023 / 9:15 - 16:45 Uhr
Ort	ZT 4.T33 Seminarraum TL (32P) Toni-Areal, Seminarraum ZT 4.T33, Pfingstweidstrasse 96, 8005 Zürich
Anzahl Teilnehmende	4 - 20
ECTS	1 Credit
Lehrform	Projektwoche with Inputs, Close reading & Workshop sessions
Zielgruppen	Wahlpflicht für Studierende MA Transdisziplinarität.

Geöffnete Lehrveranstaltung für Studierende anderer Studiengänge der ZHdK.  
Einschreibung über ClickEnroll <https://intern.zhdk.ch/?clickenroll>

Inhalte Can conscious listening spark radical change?

Under the umbrella of "The Witness", an initiative founded by the performer and curator Julie Beauvais, [www.thewitness.earth](http://www.thewitness.earth), transdisciplinary satellite groups of artists, scientists, and activists, in collaboration with their local communities, are listening to our imperiled planet's messages around potential collapse – or hope for rehabilitation. Their research, which incorporates audio, video, text, and other creative platforms, implores us to witness what may disappear forever, as well as build, with great urgency, new networks of caregiving for the earth. The Witness shares this research through an online platform that highlights the relationship between humans and our non-human kin.

In the lab and the associated project week, we build one of these satellite groups and develop community-based listening projects in Zurich. Students are asked to organize and articulate their work in the same structure as the other groups based in North Africa, Sub-Saharan Africa, Europe, East Asia, with a focus on community-based and deep listening research, field work and recording and the themes of major transitions that societies are currently experiencing at the global and local levels. During the process, students are invited to participate in online discussions with practitioners from around the world who combine art, performance, and forms of cultural, ecological, social, spiritual activism.

The development of the research is guided and mentored by the faculty, namely Julie Beauvais. The course includes introductions into the practice of Deep Listening, developed by the American experimental musician and activist Pauline Oliveros, offers some tools for field recordings as well as a series of artistic experiments.

Results, the process and the sum of the documentation produced during the semester can be presented at the end of the 2023 edition of The Witness, when a

	gathering of all participating groups will take place at events in Bern, Basel and Zurich.
Bibliographie / Literatur	<a href="https://www.thewitness.earth/">https://www.thewitness.earth/</a>
Leistungsnachweis / Testatanforderung	80 % Anwesenheit, aktive Mitarbeit
Termine	Montag, 11.4., bis Samstag, 15.4., jeweils 9.15 bis 16.45 Uhr
Dauer	5-day block event
Bewertungsform	bestanden / nicht bestanden
Bemerkung	The project week can be taken independently from the Lab of the same name. Language of instruction is English.