

## Abstract Animated Music Videos

A crash course in After Effects and Premiere

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nummer und Typ                           | ZMO-ZMO-K152.1.23F.001 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Modul                                    | Videoschnitt und Animation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Veranstalter                             | Z-Module                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Leitung                                  | William Crook, Dozent CAST/DDE<br>Luc Gut, Selbständiger audiovisueller Gestalter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Zeit                                     | Mo 13. Februar 2023 bis Fr 17. Februar 2023 / 9:15 - 16:45 Uhr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Ort                                      | ZT 3.K12 IT Schulungsraum (21P, macOS) Toni-Areal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Anzahl Teilnehmende                      | 8 - 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ECTS                                     | 2 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Lehrform                                 | tutorials, project, lectures, discussion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Zielgruppen                              | Wahlpflicht für alle Bachelorstudenten                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Lernziele /<br>Kompetenzen               | <ul style="list-style-type: none"><li>- Animation: use After Effects to create a collection of loops</li><li>- Editing: use Premiere to edit these loops to a song of your choice</li><li>- Theory: introduction to the principles of animation, editing to audio, and a short history of abstract animated music videos</li></ul>                                                                                                                                                                                                                                  |
| Inhalte                                  | <p>Over the week you will develop your own abstract music video, creating a collection of animated loops in After Effects, then editing them together to a song of your choice in Premiere.</p> <p>We'll learn the basics of both programs, cover the principles of animation and editing to sound, and take inspiration from the early pioneers of music visualization</p> <p>The course is designed for all levels of experience, from students with no prior knowledge of the software to those that wish to practice and further their skills with support.</p> |
| Leistungsnachweis /<br>Testatanforderung | 80% Anwesenheit, final project                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Termine                                  | FS 23 in KW 7 vom 13.2. - 17.2.2023                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Dauer                                    | 1 Woche                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Bewertungsform                           | bestanden / nicht bestanden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Bemerkung                                | Course will be held in English, with support available in German                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |