

Pool 9: Art & Textile (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ MFA-MFA-Po00.22H.009 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Yvonne Wilhelm

Anzahl Teilnehmende maximal 20

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen MA Fine Arts students
Open for exchange students
Open for students from other departments

Interested students of other study programmes can register from 01 to 18 September 2022 by email to: studium.dfa@zhdk.ch. You will be informed until the end of calendar week 39 about a possible participation. Applications before 01 September 2022 will not be accepted.

Lernziele /
Kompetenzen - To become familiar with the practical and theoretical foundations of contemporary textile art practices.
- To specify and contextualize one's own questions and practices in the context of textile practices.

Inhalte In this pool seminar the artistic aspects of textility will be negotiated on the basis of Tim Ingolf's "The History of Line". Knotting, weaving, knitting, embroidery and other techniques are in his understanding "line factories". The back and forth, the twists and loops of the line create spatial materialities and thereby cartographies of social agency. Through the textile-tactile artifacts, themes of labor, predictability, figuration and interconnectedness are negotiated. Beyond the normative narratives of women's textile art and/or folkloric craft, we focus on social-processual practices. We will analyse the inter- and transcultural affinities and divergences of the different outcomes produced by the "line factories" in order to understand their potential for performative resistance. Discussing student projects and experiments with collective practices will also be central elements of the course.

About the lecturer:

Yvonne Wilhelm is an artist (part of the artist duo knowbotiq) and professor, teaching at the ZHdK MFA, who has been experimenting with forms and medialities of social imaginaries, visual regimes, and epistemic disobedience, with a certain focus on queer-feminist and post-/decolonial aspects. Her practical focus is on post-digital time-based formats, installative-performative settings, and research-led art.

Bibliographie /
Literatur Will be handed out during the course.

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock CW 50: 12 / 13 / 14 / 15 / 16 December
Bewertungsform	bestanden / nicht bestanden