

Theory: Art & Surrealism (gLV)

Art & (Female) Surrealism

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ BFA-BFA-Th.22H.009 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Anke Kempkes

Anzahl Teilnehmende maximal 17

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students
Open for exchange-students

Interested BA students of other study programmes can register from 29th August to 11th September 2021 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 19 September 2022 to: studium.dfa@zhdk.ch

We will inform you by e-mail in week 38 whether participation is possible. Applications before 01 September 2022 will not be accepted.

Lernziele / Kompetenzen - Learning about 20th- and 21st-century art history, gender studies, avant-garde theory
- Getting to know artistic positions in this field

Inhalte Why is there such a strong return of surrealist imagery in contemporary art? A boom of new exhibitions moves women Surrealists, such as Meret Oppenheim, Eileen Agar, Lenor Fini, Toyen, and Claude Cahun, into the center of attention. The current Venice Biennial "The Milk of Dreams" takes inspiration from Leonora Carrington's magical tales. Central to female Surrealism is the hybridization of female subjects with animals and plants, preconfiguring tropes of post-humanism and critical ecology. Today, young painters like Stanislava Kovalcikova, Agata S?owak, or Christina Quarles reinvest into the language of Surrealism in surprising ways.

Anke Kempkes (*1968) is an international curator, scholar and art critic based in Switzerland specialized in feminist and performance-art history, avant-garde and queer theory. In 2004, she held the position of Chief Curator at Kunsthalle Basel, CH. From 2005–2017, she ran an independent curatorial space, research centre and gallery in New York dedicated to Female Avant-Garde. In 2021-22, she held the position of Director of Instituto Susch and Curator at Large at Art Stations Foundation / Muzeum Susch, CH.

Bibliographie / Literatur Will be handed out during the course.

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 50: 12 / 13 / 14 / 15 / 16 December
Bewertungsform	bestanden / nicht bestanden