

## Theory: Art & Queerness (gLV)

### Queer Art History and Contemporary Practice

#### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ BFA-BFA-Th.22H.008 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Anke Kempkes

Anzahl Teilnehmende maximal 18

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students  
Open for exchange-students

Interested BA students of other study programmes can register from 29th August to 11th September 2021 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 19 September 2022 to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch)

We will inform you by e-mail in week 38 whether participation is possible. Applications before 01 September 2022 will not be accepted.

Lernziele /  
Kompetenzen

- Learning about 20th- and 21st-century art history, gender studies, avant-garde theory
- Re-reading art history through the perspective of queer studies
- Getting to know artistic positions in this field

Inhalte

This seminar explores queer art history from its still veiled and coded beginnings – as a culture of the innuendo – in the 20th century, through its first openly celebrated pioneering expressions and life styles in the 1920s, to 1960s radical underground culture, to 1970s politicization, and from 1980s AIDS-crisis related activism to contemporary practices of queer performativity in a time of renewed political repression. The seminar will include live conversations with queer artists and activists about their practice.

Anke Kempkes (\*1968) is an international curator, scholar and art critic based in Switzerland specialized in feminist and performance-art history, avant-garde and queer theory. In 2004, she held the position of Chief Curator at Kunsthalle Basel, CH. From 2005–2017, she ran an independent curatorial space, research centre and gallery in New York dedicated to Female Avant-Garde. In 2021-22, she held the position of Director of Instituto Susch and Curator at Large at Art Stations Foundation / Muzeum Susch, CH.

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine	Time: 09:15 - 17:00 o'clock
	CW 44: 31 October / 01 / 02 / 03 / 04 November
Bewertungsform	bestanden / nicht bestanden