

Pool 6: Art & Philosophy: Events (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ MFA-MFA-Po00.22H.006 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Nils Röller

Anzahl Teilnehmende maximal 15

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen MA Fine Arts students
Open for exchange students
Open for students from other departments

Interested students of other study programmes can register from 01 to 18 September 2022 by email to: studium.dfa@zhdk.ch. You will be informed until the end of calendar week 39 about a possible participation. Applications before 01 September 2022 will not be accepted.

Lernziele / Kompetenzen - Discussion of artistic works under the aspects: Experience, event, sensation, reflection, contemporary philosophy.

Inhalte We will discuss and capture the experience of artistic work with the concept "event". For this we will include Michael Hampe's account of the Tunguska event and Isabelle Stengers' philosophy of process. Complementary to this are visits of current exhibitions. There we will develop dense descriptions of individual artworks orally, in writing and visually. Please send me your suggestions for exhibition visits and individual works by August 25.

The texts Michael Hampe, "Tunguska or the end of Nature" (translated by Michael Winkler, Chicago: The University of Chicago Press, 2015) and Isabelle Stengers, "Thinking with Whitehead" (translated by Michael Chase, Cambridge/Mass.: Harvard University Press, 2011) will be made available on Paul at the end of August.

Guest speaker: Michael Hampe

About the lecturer:

Nils Röller is a professor at the Zurich University of the Arts. His research focuses on the relation between text, image and philosophy. In the Journal for Art, Sex and Mathematics he has published experimental posts in collaboration with artists and poets since 2006. Recent publications in English and German include "Interfacing Philosophy" and "Text-Image Parergon" published in Koko magazine.

<https://www.iiconographyofphilosophy.ch/>
<https://www.journalfuerkunstsexundmathematik.ch/>
<https://koko.zhdk.ch/2021/05/11/interfacing-philosophy-text/>

	https://koko.zhdk.ch/2021/05/11/text-image-parergon-editorial/
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock CW 47: 21 / 22 / 23 / 24 / 25 November
Bewertungsform	bestanden / nicht bestanden