

## Theorie: 2022 Documentary Summer School Locarno

Filming the real: dramatization and performance in documentary cinema

### Angebot für

Bisheriges Studienmodell > Film > Master Film > Lehrveranstaltung für Netzwerk-Studierende > 1. Semester > Wahlpflicht  
Bisheriges Studienmodell > Film > Master Film > Lehrveranstaltung für Netzwerk-Studierende > 3. Semester > Wahlpflicht

Nummer und Typ	MFI-UZH_USI.A03.22H.001 / Moduldurchführung
Modul	3 ECTS, MM
Veranstalter	Departement Darstellende Künste und Film
Leitung	Organisation: Università della Svizzera italiana mit dem Filmfestival Locarno
Zeit	Mo 8. August 2022 bis Fr 12. August 2022 5 Tage Mitte August
Ort	Festival del film Locarno
Anzahl Teilnehmende	maximal 30
ECTS	3 Credits
Voraussetzungen	Anmeldung im ClickEnroll UND ZUSÄTZLICH an die Università della Svizzera Italiana USI: dss@usi.ch mit einem CV, einem Motivationsschreiben und Vermerk, dass ihr Netzwerk-Studierende seid.
Lehrform	Blockseminar (jährlich) am Film Festival Locarno
Zielgruppen	Für alle Netzwerk-Studierenden (Wahl oder Wahlpflicht)
Lernziele / Kompetenzen	Gemäss Ausschreibung UZH, Filmwissenschaft (FIWI) und Netzwerk Cinema CH
Inhalte	<p>When talking about cinema, academic enquiry and creative practice have long been regarded as fully distinct and disconnected forms of knowledge production and critical reflection. In recent years, however, a growing number of hybrid projects has emerged that showed the potential for mutual benefit deriving from bridging the academic and filmmaking experiences. Following in this promising terrain, the 2022 Documentary Summer School (8-12 August 2022) wants to foster dialogue and encourage synergies between the academic and filmmaking communities. Academics and documentarists often share the use of similar approaches and methods in their research work and artistic production, spurred by, among other factors, the widespread adoption of digital technologies in both filmmaking, and research and education. Researchers ever more often produce scientific outputs that differ from the traditional text-based formats, such as, for example, artistic performances, video-essays, and exhibitions. At the same time, numerous filmmakers and video artists contribute to advance, in creative yet rigorous ways, some of the most fundamental questions confronting film studies scholars. For these reasons, the 2022 Documentary</p>

## Summer

School focuses on theoretical and practical questions pertaining both to the study and creation of non-fiction cinema.

The DSS brings together participants with an academic and/or a filmmaking background and invites them to exchange best practices and collaboratively reflect on one of the most fundamental themes in documentary cinema: "Filming the real: dramatization and performance in documentary cinema". The issues that will be addressed during the DSS include:

- Genres and boundaries in (non)fiction cinema
- Dramatization of reality
- Performance in documentary cinema
- People, characters and persona in documentary cinema

Established 23 years ago as a joint initiative between the Institute of Media and Journalism of the Università della Svizzera italiana and the Locarno Film Festival, in collaboration with La Semaine de la Critique, the DSS offers to its participants a unique platform to meet and learn from high-profile international film scholars and non-fiction filmmakers and representatives of film institutions, all while enjoying the vibrant atmosphere of one of the top film festivals in the world. The DSS programme entails five half-days of lectures, coupled with screenings of films selected in the Semaine de la Critique section and participation to masterclasses and events of the Locarno Academy.

## Faculty

The DSS faculty is composed by international film scholars and film practitioners, including filmmakers selected in the Semaine de la Critique section.

Cristina Formenti is Assistant Professor in Film Studies at University of Udine. She is the author of *Il mockumentary: la fiction si maschera da documentario* (Mimesis 2013) and *The Classical Animated Documentary and Its Contemporary Evolution* (Bloomsbury 2022) as well as editor of *Mariangela Melato tra cinema, teatro e televisione* (Mimesis 2016) and *Valentina Cortese: una diva intermediale* (Mimesis 2018). She is co-editor of the journal *Animation Studies* and serves on the board of the Society for Animation Studies, where she co-founded the Documentary Special Interest Group.

Andrea Segre is an award-winner Italian filmmaker who has directed over twenty films of documentary and fiction genre, among which: *Shun Li and the Poet* (Lux Prize 2012), *Ibi* (2017), *Venetian Molecules* (2020) and *Welcome Venice* (2021), the latter shot during the Covid pandemic. Andrea is co-founder of ZaLab, a video production and distribution organization, which promotes participatory filmmaking as a means for social inclusion. He holds a PhD in Sociology of communication from the University of Bologna.

Till Brockmann is the head of Semaine de la Critique, an independent section of the Locarno Film Festival, organized by the Swiss Association of Film Journalists, which presents seven international documentaries, with five world premieres and two international premieres. Till has worked as a film journalist and film critic since 1995, mostly for the Swiss daily newspaper *Neue Zürcher Zeitung*. Till also has vast experience as a lecturer in film studies, as well as a curator for institutions such as

	the Heritage Film Festival for the Goethe-Institut Gulf Region in Abu Dhabi.
Leistungsnachweis / Testatanforderung	<p>Theorie Master Film ZHdK im Netzwerk mit Filmwissenschaft UZH und USI:</p> <p>Total 15 ECTS (Pflicht)</p> <p>_1 Kolloquium FS 1. Semester: 6 ECTS</p> <p>_1 Kolloquium FS 3. Semester : 6 ECTS</p> <p>_1 Werkstattgespräch 3 ECTS (Wahlpflicht, findet jedes Semester statt)</p> <p>o d e r</p> <p>_1 Locarno Summer Academy in Kooperation mit USI 3 ECTS</p>
Termine	<p>08.08.-12.08.2022 in Locarno</p> <p>How to participate</p> <p>The DSS takes place from Monday 8th to Friday 12th of August 2022 in Locarno.</p> <p>It is open to 30 participants among:</p> <ul style="list-style-type: none"> <li>• university and film school students</li> <li>• early PhD students</li> <li>• emerging filmmakers</li> </ul> <p>The participation fee is of 550 CHF, inclusive of:</p> <ul style="list-style-type: none"> <li>• Lectures</li> <li>• Exclusive Q&amp;A sessions with filmmakers from La semaine de la critique</li> <li>• Participation to Masterclasses and Locarno academy events</li> <li>• Bed and breakfast accommodation for 7 nights in shared room (two and three-beds rooms), at the Locarno Youth Hostel from Sunday 7th to Sunday 14th August 2022</li> <li>• Locarno Film Festival accreditation</li> <li>• Closing dinner with Locarno academy participants</li> <li>• Certificate of attendance</li> </ul> <p>Meals other than breakfasts and travel to and from Locarno are at the expense of participants.</p>
Dauer	5 Tage
Bewertungsform	bestanden / nicht bestanden
Bemerkung	<p>Als Filmstudierende im Netzwerk Cinema.ch könnt ihr die Summer School im Rahmen des Film Festival Locarno als Alternative oder zusätzlich zum Werkstattgespräch an der UZH besuchen.</p> <p>Kosten müssen selber übernommen werden.</p> <p>Auch für die Summer School muss im Anschluss eine schriftliche Arbeit eingereicht werden.</p>