

Technology: Sound Lab

Deeee-constructing the Mix

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Technologie

Nummer und Typ	BFA-BFA-Te.22H.009 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	maximal 12
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
Lernziele / Kompetenzen	- Participants will understand the basic logic of signal flows from the inherent development of the technology. - An understanding of virtual stereo spaces and natural acoustic spaces. - The practical application of the exercises within the course to one's own artistic practice
Inhalte	The module is a basic, hands-on, practical course on mixing outputs in virtual and natural acoustic spaces and will cover the technologies of the mixing consult, common outboard/plugin devices, microphone/capturing devices, audio generation and output monitors in all manifestations of the stereo space, i.e., mono, stereo and multi-channel. Both analogue and digital tools will be used- Participants will be required to produce a "mix" in 2 of the 3 output forms as a final exercise. William Davis (*1969) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin. Since 2015, he collaborates with the Richard Thomas Foundation (London/Berlin), developing artists' projects related to music, sound and performance. Works include compositions and collaborations with: Matt Saunders, „Double Mattie“, Marian Goodman Gallery, Paris/NY (Collection Guggenheim Museum, NY), Svetlana Heger „Out of the Shadow/Into the Fog“ Cabaret Voltaire, Zürich/VI. Moscow International Biennale, „Untitled (The Cohen Residence, Paradise Valley)“, Phoenix Art Museum/The Bass Museum of Art, Miami, Karin Sander „Zeigen“ Galerie für Zeitgenössische Kunst, Leipzig, Raymond Pettibon „The Family“ (Collection MoMA, NY).
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 42: 17 / 18 / 19 / 20 / 21 October
Bewertungsform	bestanden / nicht bestanden