Context: Art & Performance

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.22H.013 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Wu Tsang
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
Lernziele / Kompetenzen	- Reflecting the relationship between performance and filmic documentation - Participating in a series of group activities, discussions, and individual assignments - Developing and expansion of own artistic practice through the use of created material
Inhalte	Performance and the moving image have an enduring relationship, which is often full of tension. How are these two mediums interdependent, and how are they inherently different? On the one hand, performance only exists beyond the ephemeral moment if it is captured by a camera. On the other hand, the camera inevitably re-frames the live event into an infinitely repeatable medium. What are the implications of this relationship – representationally, formally, politically? The aim of this workshop is to engage an expanding field of performance art that is increasingly relevant to contemporary visual art. We will explore these questions through study, with an emphasis on practice. This workshop – partly co-conducted by artist Tosh Basco – will be a series of group activities, discussion, and individual assignments. The module is designed to be suitable for students who have already taken modules with Wu Tsang. Wu Tsang (*1982) is an award-winning filmmaker and visual artist who combines documentary and narrative techniques in works that explore hidden histories, marginalized narratives, and the act of performing itself. Her projects have been presented at museums, biennials, and film festivals internationally. She has received numerous awards including the Guggenheim Fellowship and the MacArthur “Genius” Award.
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 50: 12 / 13 / 14 / 15 / 16 December

Bewertungsform	bestanden / nicht bestanden