

## Context: Non-Violent Civil Disobedience: the Role of Art

Civil Disobedience and Peace Building: the Role of the Arts

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.22H.011 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Dagmar Reichert
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>- Getting familiar with the field of politically engaged art and with core challenges in this field and defining your own position regarding such engagements of/with art.</li> <li>- Understanding key concepts of peace building and can reflect about how the arts can contribute to its aims.</li> <li>- Knowing examples of artistic interventions in campaigns of non-violent civil disobedience.</li> </ul>
Inhalte	<p>In the present context of wars and rearmament, and in the political struggles motivated by climate change, the question of how to resolve conflicts by peaceful means is of central importance. The field of peace building is concerned with this question. In recent years, possible contributions of artists and art to peace building are receiving growing attention. In this module, we focus on practices of non-violent civil disobedience and study the potential of the arts in contributing to such movements. Starting from examples of artist's engagements in social movements such as the Arab Spring or the protests against the military coup in Myanmar, we think about current artistic strategies in Swiss movements for social justice and climate justice (e.g. Klimastreik, Extinction Rebellion).</p> <p>Dagmar Reichert (Mag.phil., MA, PhD, habil. / *1957), studied Geography and Philosophy in Vienna and Toronto, research fellowships in Stockholm and Cambridge, visiting professor at University of Bologna, University of Salzburg and ETH Zürich, full professor for Cultural Geography at University Kassel (resigned early in 2006). Apart from teaching at the Zurich University of the Arts, she is the executive director of the Swiss Artas Foundation (<a href="http://www.artasfoundation.ch">www.artasfoundation.ch</a>).</p>
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 48: 28 / 29 / 30 November / 01 / 02 December

Bewertungsform

bestanden / nicht bestanden