

Context: Art & Exhibiting: Nest

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.22H.005 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Laura Bechter, Gabrielle Schaad
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
Lernziele / Kompetenzen	<ul style="list-style-type: none">- Understanding of curatorial issues in dealing with works of contemporary art in collections.- Basic knowledge of the history of curating.- Activation and conservation of contemporary art by living and deceased artists.- Creating and reading (new) contexts of meaning in different exhibition contexts.
Inhalte	<p>The module introduces students to history and methods of curating. With loans from the Ursula Hauser Collection, under the supervision of the collection curator, Laura Bechter, the students and the curator of the exhibition space NEST (Dr. Gabrielle Schaad) will set up an exhibition, which will open during the module week. In this process, small groups take responsibility for each step in the curation and production of the exhibition. Throughout four compulsory preparatory meetings, we familiarise ourselves with the selected pieces and work on various tasks, e.g., the show's advertisement. Please note that you must attend ALL these preparatory meetings to pass the module!</p> <p>Laura Bechter (*1975) is an art historian (M.A.) and the curator of the Ursula Hauser Collection and in charge of other international art collections. She lives and works in Zurich.</p> <p>Gabrielle Schaad (*1982) is an art historian (PhD), freelance art critic and research associate in the BA Fine Arts at the ZHdK. Her research concerns representational criticism, transcultural movements and performative practices between art, architecture and technology. She has taught theory of architecture at the ETH Zurich and the Technical University Munich and worked as curatorial assistant at Art Museum Lucerne and Kunsthaus Zurich.</p>
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 44: 31 October / 01 / 02 / 03 / 04 November

SPECIAL PREPARATORY MEETINGS (mandatory)

Tuesday, September 20, 2022, 17:30-19:00 PM (Toni-Areal, Room 4.K15)

Monday, September 26, 2022, 17:30-19:00 PM (Toni-Areal, Room 4.T09)

Tuesday, October 25, 2022, 17:30-19:00 PM (Toni-Areal, Room 4.K15)

Thursday, October 27, 2022, 17:30-19:00 PM (Toni-Areal, Room 4.K15)

Bewertungsform

bestanden / nicht bestanden